



THE REAL ESSENCE OF TEACHING THE TRADITIONS OF UZBEK CLASSICAL MUSIC TO STUDENTS

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Abstract: *This article describes the theoretical and practical foundations of forming the skills of students to work on themselves, teaching the traditions of Uzbek classical music to students in individual lessons of maqam performance. In solo singing lessons, it was discussed the importance of the teacher's guidance in the process of working on their performance techniques, the need to teach singing literacy, hard work, listening and respect for our national musical heritage.*

Key words: *classical music, cultural heritage, status, musical education, tradition, national value*

Education in the field of traditional singing is more complicated and takes a long time compared to other fields. This field also requires imitation of the master-disciple tradition and centuries-long performance traditions. Maqom is a magical and traditional art. It gives peace and tranquility to the heart, purity and moderation to the spirit. Its miraculousness is evident in the fact that even foreigners who do not understand the Uzbek language are enchanted and listen to this ancient heritage of ours. The art of national status, which is an integral part of the cultural heritage of our people, occupies an important place in our spiritual life with its ancient history, deep philosophical roots, unique artistic style and rich creative traditions. This unique art, which has been polished for centuries by the hard work and dedication of great poets and scientists, skilled composers, hafiz and musicians, and creative thinking, has gained great fame and attention not only in our country and



Eastern countries, but also on a global scale. The heritage of Uzbek national music plays an important role in the development of the creative thinking of Uzbek youth.

During the past years, in the environment of New Uzbekistan, huge historical processes are also reflected in the field of art, performing a number of tasks such as notating samples of our classical music heritage, improving existing records and putting them into practice. It is known that the study of the doctrine of maqam has been created since the emergence of this magnificent art. In addition, the teaching of the art of maqam, the forms of education have been formed since the distant past and have been developing until today. The unique sides and styles of our classical music heritage indicate that the art of music has gained an important importance in human life. Based on the various conditions of the life system, musical patterns are created. The process of mastering traditional performing arts and achieving mastery can be symbolically compared with the foundations of the path to spiritual maturity of a person typical of Sufism. When we divide the process of mastering music performance into stages, we witness the following scene.

Just as every profession has its own masters, teachers who are masters of their profession teach their students that skill as they cannot take their invaluable skills with them. In turn, the students develop the skills learned from the teacher and train the next generation of students to the best of their ability. Master-apprenticeship is characteristic of our national traditions. We have extensive experience in this tradition in art, especially in singing. In fact, mentoring is a specific direction, a person who has thoroughly mastered the secrets of the field and brought the mastery of the profession to a high level. Let's say, in the field of music, a teacher or a musician who sings his own style, i.e. the way of performance, plays a tune, adds new things different from himself, and raises his musical ability and skill to the level of an elegant art. It is carefully preserved by the master as a sacred ability and bequeathed to his beloved student. One of the



requirements of modern science and technology development is to bring up a mature person with new thinking, creative thinking and abilities. At the heart of these actions lies, first of all, the issue of self-sacrifice, formation of love for the Motherland and its people.

. Folk art, music, games, holidays, arts and crafts, traditions serve to develop young people in all aspects as a component of national education and upbringing. According to the words of the President of the Republic of Uzbekistan, Sh.M. Mirziyoyev, "Music as a cultural phenomenon has unlimited opportunities to educate the new generation. Young people who are familiar with art have a higher attitude towards life, respect for national traditions and universal values." In fact, it is becoming more and more clear how important a factor musical education is in the education of a perfect person. Therefore, we should try to encourage the young generation to study our rich musical heritage, to avoid light and dull tones, to raise the artistic taste and musical culture of the people, and to expand their spiritual world. In this, the teacher-disciple tradition can show its influence. Today, continuing the tradition of the teachers, a number of student artists are successfully creating. Any master pedagogue teaching in the art of music has his own way and his own methodology. That's what makes it different from other industries. Along with his theoretical and practical knowledge, a pedagogue has his own voice, way of performing, his own breath and his own talent, and he instills these aspects in his student. Once upon a time, he learned this knowledge from his teacher. In any other field, such education does not justify itself. For example, a medical worker does not have the right to use his own treatment methods as he wishes, they rely on the theory written in books and treat accordingly. But there are unwritten laws in the art of music that can be read from a book.

When we teach classical music traditions to students, we remember the "teacher-student" tradition, which is considered a road map. We combine what we



have learned from our teachers and our experience to form our own school of mentoring. We witness that many aspects of the master-disciple traditions are common to the science of Sufism in the process of mastering the performing arts. At the same time, mastering the art of performance has its own side, along with research. For example, it is required that the student is always in practical research, learns to regularly perform independently, regularly participates in circles, accompanies his teacher when necessary or accompanies. This criterion is important as a basis for the next stage - the period of independent creativity. And the music is based on performing with samples of aruz weight, which is considered to be one of the complex styles of poetry, and has a unique rhythmic content. In the basis of the work, the integral commonality and harmony of the word (aruz) weight with the melodic method is one of the important factors. In addition, the musical melody is connected to a certain poetic work, it is composed. Of course, the characteristics of the poem, such as weight and content, serve as the main criteria for finding its perfect composition.

Performance has been created in a unique form based on various genre features of our musical heritage since time immemorial. The performers are the successors of the so-called "traditions" who have shown their influence on the development of the art of music. The historical development process of performance has created the basis for the formation of individual, group and individual performance ways and styles on the scale of local zones, within certain groups and on the basis of independent creativity. In performance styles specific to local zones, dialect, tradition, genres, etc., are important factors that characterize this or that local direction. In the emergence of individual performance styles, the performance interpretation capabilities of a more mature musician or singer (voice, creativity, imagination, performance) are nurtured and matured by the traditions of



the performance school, local styles, and the variety of the place where they live. musical and social traditions are considered important.

Maqams are studied through a deep analysis of the musical art of our ancestors. Mastering the secrets of singing, i.e., its basis, historical origin, and the continuation of creativity in a certain direction should be the main goal of traditional performers. With the help of this science, students perfectly master all the rules of singing performance, the styles of national performance, and the basics of the curtain. They will have theoretical knowledge specific to traditional performance. Music lessons provide comprehensive development of students in the field of music, creating a foundation for musical culture. Directs and supervises the musical activities of all students in music classes without exception. It also supports communication and mutual control between them. The work of the teacher in the lesson must be able to create a foundation for all students to acquire the basics of knowledge studied in the lesson itself, to develop the necessary skills and qualifications. the criterion of the master's skill is determined by the mastery and discipline of the student. If he works tirelessly on himself, observes and studies students using his best experiences in the field of education and training, and can correctly assess their ability level and mastery indicators, apply it to his work. if he does, he can improve his pedagogical skills. A skilled teacher A skilled teacher always has a high reputation among students because he can reach the heart of the students. Currently, the issue of developing creative abilities has become one of the important problems of musical pedagogy. As one of the ways to positively solve this problem, special attention is paid to the development of associative thinking of students in the following years. However, the analysis of the activities of music teachers shows that there are a number of problems in this work. The development of musical perception in music studios is of great importance, because the main task of the studios is to teach students to understand and love music. 2 Preparing



future music teachers for spiritual and educational activities is one of the main goals of the educational system. From the above comments, we can say that the role of the science of music culture in the education system is very important. I believe that good and mature knowledge from a good teacher is the solution to the difficulties in every field. It is very important that students can demonstrate that they have knowledge in different areas. Students of this subject perfectly understand the historical development process of musical art, the status of our traditional music, the musical life of our homeland, the works created in various genres and forms of musical art, the creative activities of performers, the process of step-by-step development, the analysis of the unique works of artists. they need to demonstrate the knowledge and skills to do so. In this way, they need mentoring support. The fact that a person sees a teacher in every aspect and listens to his teachings leads to accuracy and honesty in his future work. Let's be worthy teachers to our students, just as we can be worthy disciples of teachers.

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