



THE ROLE OF HUMOR IN THE LITERARY PROCESS OF SAID AHMAD'S WORKS

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Abstract: The concept of satire is a special type of art that depicts the invisible aspects of reality as a caricature. It is used in the work to uncover reality, morals, spirituality, upbringing, educational qualities with various humorous means.

Key words: comedy, satire, a satirist, humorist, humor, caricature, story

Said Ahmad asarlarining hajviyotning adabiy jarayondagi o'rni

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Annotatsiya. Satira tushunchasi bu – voqelikning ko'rimsiz tomonlarini karikatura sifatida tasvirlangan alohida san'at turidir. Undan asarda turli hazil vositalari bilan voqelikning tagini ochish, axloq-odob, ma'naviyat, tarbiya, tarbiyaviy fazilatlar yoritishda foydalaniladi.

Kalit so'zlar: hajv, satira, satirist, yumorist, yumor, karikatura, hikoya.

РОЛЬ ЮМОРА В ЛИТЕРАТУРНОМ ПРОЦЕССЕ ПРОИЗВЕДЕНИЙ САДА АХМАДА

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Аннотация. Понятие сатира – это особый вид искусства, изображающий в карикатурном виде невидимые стороны действительности. Используется в произведении для раскрытия действительности, нравственности, духовности, воспитания, образовательных качеств различными юмористическими средствами.



Ключевые слова: комикс, сатира, сатирик, юморист, юмор, карикатура, рассказ

We can see comic works mainly in the direction of satire and humor. Through satire, a satirical image is 'processed' through an image created using exaggeration, intensification, and many other types of conditioning, changing the real appearance of events. It is a unique way of artistic reflection of reality, in which absurd, unreasonable, wrong events and vices in society are exposed. And humor is dominated by light criticism and humor. By this feature, it differs from satire. In such works of fiction, the writer criticizes and laughs at some defects in social and personal life, especially in some people. Just as satire has elements of humor, humor also has elements of satire. An article was published in the SCIENCE AND INNOVATION INTERNATIONAL SCIENTIFIC JOURNAL on the topic "The role of Said Ahmad's work in the development of Uzbek humor." An article was published by the daughter of Idireysova Dilnoza Abay and the daughter of Ahmedova S.A. on the topic "The role of humor in the works of Said Ahmed" This article talks about the comic stories of the writer Said Ahmed such as "Sabiq", "Kaplon" and comic works in general. Among them, the special place of the writer's comedy "Brides' Rebellion" in Uzbek literature is recognized. First known as a short story writer, the Hero of Uzbekistan, People's Writer of Uzbekistan Said Ahmed is known as a master of small prose - short stories in Uzbek literature. Said Ahmed is a prose writer and dramatist, known as a master of small prose and short stories in Uzbek literature.

Many of his novellas and comic stories, written with high artistic skill, made a significant contribution to the development of our national literature. For his outstanding services, Said Ahmed was awarded the "For Great Services" and "Friendship" orders, as well as the honorary titles of "Hero of Uzbekistan", "People's Writer of Uzbekistan", "Honored Artist of Uzbekistan". Through his unique works, he enriched the treasury of our literature not only from the heart of



our people, but also with his incomparable comic stories. One can clearly see that the writer's stories reflect the comic spirit. Said Ahmed's series of stories include "Desert Winds", "Desert Eagle", "Puppy", "Sausage Gori", "Orik Domla". In his comedies such as "Begona", "My friend Boboyev", "Khanka va Tanka", the writer made the language of the work extremely attractive through unique puns, exaggerations and exaggerations characteristic of our people.

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DISCUSSION

Said Ahmad's work also contains many comic stories. In his comic stories such as "La'li badaxshon", "Begona", "Xanka bilan Tanka", "Mening do'stim Boboyev", "Lampa shisha" the writer writes about vices such as impurity, modesty, domestic corruption, provocation, eye make-up, and formality. expertly exposed. A clear example of this is the writer's miniatures, which decorated the pages of "Mushtum" magazine and gave pleasure to teletom fans. Writer's collections such as "Lampa Shisha", "Khanka va Tanka", "Khandon Pista" are a clear proof of his



skill as a cartoonist. It is no exaggeration to say that the lyrical and humorous nature of the writer has been transferred to his works. In his comic stories, he openly laughs at the bad customs that hinder our development, and raises spiritual issues.

Writer's collections such as “Lampa shisha”, “Xanka va Tanka”, “Xandon pista” are a clear proof of his skill as a cartoonist. It is no exaggeration to say that the lyrical and humorous nature of the writer has been transferred to his works. In his comic stories, he openly laughs at the bad customs that hinder our development, and raises spiritual issues. We can see the bright manifestation of satire and humor through the story ‘Qoplon’ and ‘Sobiq’ by the writer Said Ahmed. In these stories, there is a criticism of people's vices, such as flattery, arrogance, self-interested behavior, treating people according to their position. The story ‘Qoplon’ is one of the stories that includes the events of that time. In the example of the character of Qurbonboy in the story, the writer shows the image of a naive, stupid person who has found subtle ways to enter the ranks of leaders who do not know him yet, who does not shy away from openly showing his leadership and who will serve a new leader when the time comes. We can see the bright manifestation of satire and humor through the story ‘Qoplon’ and "Sabiq" by the writer Said Ahmed. In these stories, there is a criticism of people's vices, such as flattery, arrogance, self-interested behavior, treating people according to their position. The story ‘Qoplon’ is one of the stories that includes the events of that time. In the example of the character of Qurbonboy in the story, the writer shows the image of a naive, stupid person who has found subtle ways to enter the ranks of leaders who do not know him yet, who does not shy away from openly showing his leadership, and who will serve a new leader when the time comes.

Conclusion

Said Ahmed holds a unique place in the Uzbek literature of the second half of the 20th century with his charming stories, heartwarming comedies, light-hearted



comedies, and life novels. The artist entered literature as a storyteller and created a fruitful work in this genre. It can be said that many of the above-mentioned stories defined the direction of Uzbek lyrical storytelling.

In his stories, the writer laughs lightly at the defects that appear in the behavior of honest people in our society, such as being distracted by mundane tasks and falling into ridiculous situations. Issues such as the preservation of a good hardworking person striving for great goals, the wise use of his power, and the need for each person to be in their place and perform their duties seriously are understood through situations depicted in a comical way. It is not an exaggeration to say that the stories of Said Ahmad were very popular with the readers due to the clarity of the thought, the interesting subject, the fluency of the style, the mature and figurative language.

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