



WILLIAM SHAKESPEARE'S LEGACY IN 21 CENTURY

Saparbayeva Muxlisa Umidbek qizi

A student of Chirchik State Pedagogical University

A telephone number: 99 (88) 240 00 83

Supervisor: Kobilova Nafisa Raimovna

Teacher of Chirchik State Pedagogical University

Abstract: In this article I will give information about William Shakespeare and his literary heritage, an English playwright, poet and actor, one of the world's most famous playwrights, the author of at least 17 comedies, 10 chronicles, 11 tragedies, 5 poems, a cycle of 154 sonnets.

Keywords: playwright, legacy, poetry, writer, works, movies, books, tragedy, compositions, create, famous, popular.

INTRODUCTION: William Shakespeare altered the English-speaking world forever. By creating new words, and tropes, as well as building relationships between writers and patrons, Shakespeare enormously influenced contemporary literature. Not only are actors still performing his plays, but his works' symbolism, wordplay, and characters inspire contemporary writers to push their creative boundaries.

William Shakespeare was born April 23, 1564, in Stratford-upon-Avon, England. He moved to London shortly after 1585 to begin his acting apprenticeship.

POETRY.

• In 1593 and 1594, Shakespeare wrote his first two poems, "Venus and Adonis" and "The Rape of Lucrece".

• Between 1593 and 1601, Shakespeare composed his sonnets, 154 of which were eventually published in 1909.

• Each sonnet comprises three quatrains and one couplet.

• Shakespeare's sonnets examine the passage of time and the failure of language to immortalize beauty and love.

• The sonnets fall into two groups:

• Sonnets 1-126 address a handsome and noble young man.

• Sonnets 127-152 refer to a "dark lady" whom the poet loved in spite of himself.

THEATR

• In 1594, William Shakespeare joined the Lord Chamberlain's Men acting troupe.

• One of the most well-known troupes in London, the Lord Chamberlain's Men performed at court, receiving noble patronage.

• By 1599, the troupe had enough money to build the Globe Theatre.

• In 1603, the Lord Chamberlain's Men became the King's Men.



•By 1608, the King's Men were performing at the Blackfriars Theatre and The Globe.

Shakespeare's inventions in language

Words, Words, Words

•Over his career, Shakespeare created thousands of words.
•These words would be familiar enough to the audience that, with context clues, they could understand their senses.

•Some of the words include:

•Birthplace

•Dewdrop

•Radiance

•Watchdog

•Blanket

•He would amalgamate or contort Latin, French, and other roots to create new words.

•He also created phrases that we still use today, such as:

•Break the ice

•Cold comfort

•In a pickle

•Wild goose chase

•What's done is done

•Shakespeare is credited with inventing blank verse and popularizing iambic pentameter.

English Standard

•Shakespeare contributed to the standardization of the English language in the 17th and 18th centuries.

•As his work gained significance, correctly spelling words became more common.

•He created compound words, adverbs, and adjectives from verbs.

•Shakespeare added suffixes and prefixes to many words.

Shakespeare's Invention in Theater

•Through his experimentation, he enlarged the idea of characterization, plot development, and genre.

•Shakespeare was the first to connect romance and tragedy in a lasting way. He believed that tragedy required romance.

•Not only are students reading and studying Shakespeare's compositions today, but stage productions and film adaptation of his plays continue to bring new life to the poet and playwright.

Shakespeare on the stage



The top 10 most popular Shakespeare plays performed worldwide by number of productions since 1992, according to a 2020 Shakespeareances survey of more than 200 theater compains are:

A Midsummer Night's Dream, Romeo and Juliet, Twelfth Night, Much Ado About Nothing, The Comedy of Errors, Hamlet, Macbeth, As You Like It, The Tempest, Julius Caesar.

Film producers, screenwriters, and authors have further reimagined Shakespeare's plots into films, books, and other media that tell his stories from a dissimilar vantage point.

Film:

West Side Story(1961).

Chimes at Midnight (1965).

The Lion King (1994).

(1931)

10 Things I Hate About You (1999).

Patrica Highsmith (1951)

Deliver Us From Eva (2003).

Books:

Oliver Twist by Charles Dickens (1838)

Moby Dick by Herman Melville (1851)

Brave New World by Aldous Huxley

The Talented Mr. Ripley by

A Thousand Acres by Jane Smiley (1991)

William Shakespeare was well-known in his time, and his legacy continuous today. His language innovations, the multiple uses of his compositions and themes, and his play's enduring popularity mark him as an indisputable influences on modern literature. Shakespeare's works are still studied and performed around the world, and writers will go on to find new ways to tell his stories for decades to come.

REFERENCES:

- 1.<https://www.britannica.com/biography/William-Shakespeare>
- 2.https://en.m.wikipedia.org/wiki/William_Shakespeare
- 3.https://uz.m.wikipedia.org/wiki/William_Shakespeare
- 4.<https://Online.maryville.edu/online-bachelors-degrees/english>