



WOMEN-WRITERS IN ENGLISH LITERATURE

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ABSTRACT

This article reflects the characteristics of the image of women in English literature. This article discusses the role and importance of women in English literature. In addition, the article talks about some English women and their works. Moreover, the article discusses the role of women in the field of literature and how their work is interpreted.

Keywords: literature, image, women, handwriting, society, character

INTRODUCTION

In all times, a number of works dedicated to the figure of women and revealing the character of women have been created. This indicates the relevance of the role of women in society and the image of women. Women's contribution to literature dates back to the earliest written texts. Women have been at the forefront of textual communication since the earliest civilization. The image of a woman is currently being studied as an important problem in all kinds of sciences and arts, including literature. However, the work in this regard does not achieve the intended goal of sufficiently revealing the inner world of today's woman, her arduous duties as motherhood, mistress, and their aspects as a symbol of beauty, intelligence and wisdom.

LITERARY ANALYSIS AND METHODOLOGY

Many works have been created depicting the characters of women in every literary period of English literature until now. In particular, the characters of Elizabeth Bennet in Jane Austen's "Pride and Prejudice" and the character of Jane Eyre in Charlotte Bronte's novel "Jane Eyre" are among them. Analyzing the literature, it is noticeable that the description and study of the image of a woman, first of all, began in the study of gender problems. In world literary criticism, women's prose is English fiction at the end of the 20th century recognized as a literary and cultural direction in its literature. During this period female aesthetics, female handwriting, female creativity, female patience and tolerance in English literature attention is focused. And the literary and artistic images of the 19th century are modern women directed to the image. As we observe world literary studies, literature is society about reflecting values and implementing these values I think we should say that the ideas were put forward. But the feminists of the 1970s although the movement had a profound effect on American culture, in society still dominated by men and women to cultural equality it is considered that they have to work hard to



achieve it that is why it is important to recreate and redefine the role of women in literature remained as one of the tasks. At the same time, in youth literature correct portrayal of women and how history has influenced it new views about. As noted by literary scholar M. Bakhtin, every national in order to understand the importance and uniqueness of literature, “take them abroad it is important to see in comparison with the literature. Women’s thinking, characteristics, endurance and his qualities such as endurance are reflected in his works of art. Theirs not only literature to express his brilliance, his unique personality representatives, but each artist has different points of view conducted research. It is known that in English literature, it is very important to create a female image many representatives of literature shook hands. Every writer is different based on his worldview, he adopts the image of a certain woman tried to embody in their works. Also in English literature the image of a woman has changed over time. Woman in XIX century English Prose the image is completely idealized by male writers it is obvious that it was created. English in *Ivanhoe* by W. Scott. The female character Rowena is passive in contrast to the Jewish beauty Reveka, softness, the inability to resist is idealized we can see the symbol. In this regard, only a few although the writers solve the situations in a very stereotyping of the image of woman they succeed. Rebecca from Thackeray’s *Vanity Fair* Sharpe and Emilia Sedley in *the women in white* by W. Collins. Marion Holcomb deviates from stereotyping of female characters belongs to the series of works. K.P. Paragoda in his dissertation on “Social and cultural conditions of the image of women in modern art” studies the place of women in modern literature, divided into two types: new and traditional image of women. In her opinion: “Traditional woman manifests herself through marriage. The Victorian era and the artists of that time show the death penalty for women who turn away from the rules established by society, such as breaking the family”. If we examine the major writers of nineteenth century England, we can see that a host of women writers like Kate Chopin, Maria Edgeworth, Mary Shelley, Elizabeth Gaskell and others have written works which were groundbreaking for the age in which they were written.

DISCUSSION AND RESULT

Women and society are the main factors in creating the image of a woman the expression of the relationship between women in the layers of society analyzing how it is recognized and its place in society and family the description of the female image in prose is often observed. According to the various sources, the way of depicting the image of a woman in each country is enriched with different images and different worldviews. Women writers had a strong role to play in undoing these implications. The uptake of women’s writing as a distinctive literary culture, since the last few decades, has been manifold. However, there are certain critic who oppose the employment of the term “women’s writing’ stating that it privileges an author’s



gender over her literary productions, almost suggesting that the privilege is a compensation for the wrongs they have suffered. One of the most popular topics of women's writing is its avowal to express and values women's own views about themselves as well as the world around them. By examining women as recipients of literary, we can analyze how they employ literature to challenge the narratives imposed on them by the society. Feminist theories, therefore, concern themselves with not only women as writers or producers of literature or texts but also as readers and consumers.

CONCLUSION

To sum up, it would not be wrong to say that the main character and the main theme in English literature are women. True, there are eternal themes in literature, such as love for parents, beauty of nature, love for children, hatred for enemies, and each of them is glorified in the literature of thousands of peoples. We should also include the study of the women topic among the current tasks that should be researched in literary studies. English literature has always been distinguished by the depth of its ideological content, its unceasing desire to solve the issues of the essence of life, and humanitarian relations. English writers tried to express the best features in female characters.

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