



THE ROLE OF LAYOUT EXERCISES IN THE FORMATION OF PROFESSIONAL COMPETENCE OF FUTURE COSTUME DESIGNERS

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Annotation: The importance of the layout method, its types and features in the delivery of future clothing designers is extensively covered in the article.

The results of studying the training programs for the subject of layout creation, the results of observing practical lessons, and the results of studying the role of exercises in further enriching the creative activity of students during the lesson are presented.

Keywords: layout creation, moulage, design of clothes, design education, tectonics, practice, template, cut, fabric.

ЛИБОС ДИЗАЙНЕРЛАРИНИНГ КАСБИЙ МАЛАКАВИЙ КЎНИКМАЛАРИНИ ШАКЛЛАНТИРИШДА МАКЕТ МАШҚЛАРИНИНГ РОЛИ

Аннотация: Мақолада бўлажак либос дизайнерларини етказиб беришда макетлаш методининг аҳамияти, унинг турлари ва хусусиятлари кенг ёритиб берилган.

Либосларни макетлаштириш фанини ўқитиш дастурларини ўрганиш натижалари, амалий дарсларни кузатиш натижалари ва дарс давомида талабаларнинг ижодий фаолиятини янада бойитишда машқларнинг ролини ўрганиш натижалари келтирилган.

Калит сўзлар: макетлаш, муляж, либос дизайни, дизайн-таълими, тектоника, машқ, андаза, бичиш, мато.

РОЛЬ МАКЕТИРОВАНИЯ В ФОРМИРОВАНИИ ПРОФЕССИОНАЛЬНЫХ НАВЫКОВ ДИЗАЙНЕРОВ ОДЕЖДЫ

Аннотация: В статье подробно освещено значение метода наковки, его видов и особенностей в воспитании будущих дизайнеров одежды.

Представлены результаты изучения программ обучения предмету «Макетирование одежды», результаты наблюдения за практическими



занятиями, а также результаты изучения роли упражнений в дальнейшем обогащении творческой активности учащихся на уроке.

Ключевые слова: макетирование, муляжирование, дизайн одежды, дизайн-образование, тектоника, лекала, упражнение, крой, ткань.

The role of clothing design in design education nowadays, is considered as urgent as the problems of forming the material environment surrounding a person. In general, the science of layout creation was taken as a separate activity to organize the material-spatial work "routine" of the designer. Due to the new era that started at the beginning of the 20th century, designers in the field of creating modern costumes used their professional and professional skills will be an important component in the formation.

Modeling and designing is a way to reveal the individuality of the artist who creates a unique work, first of all, in the development of aesthetic literacy, in the improvement of the ability to express what is intended. If costume design is the logical design of theoretical material and typical sewing products based on the basics of technology and modeling, then layout creating is the ability to transform logical considerations into a figurative form, to create one's own creativity. It is their subjective interpretation, like creating images that express their feelings.

Therefore, the appearance of the layout creation is not only in the presence of sensations, but also in the connection of sensations with certain theoretical knowledge of spatial composition, because it (the layout creation) reflects certain compositional patterns. In design practice and design creativity, the attitude towards the layouts has changed: it has become the same working method and expression means of thinking, professional language, as well as drawings, graphics.

"Clothing layout creation" subject is one of the special subjects that gives creative freedom to students in creating various forms of modern clothes and affects the formation of professional competence of costume designers in the future.

Students learn to solve professional and creative tasks during the planned classroom training: to constantly experiment with form, to create clothing models of complex shapes without preliminary calculations and designs, to learn to try on, to make technical drawings of models.

The purpose of the layout creating method is to form ideas and skills in the field of three-dimensional design. The entire complex of collection dialectical relations of content and form in design:

- development of creative abilities;



- development of professional skills by mastering theoretical knowledge and practical skills;

- consists in forming the ability to use the principles and tools of composition in creating works of design art.

The procedure allows to observe the change of the overall structure of the volume when changing one of the parts. The general form of layout "from public to private" brings a way of thinking in the form of layout creating helps the development of holistic perception of forms in the activity of the subject. Layout creation is primarily a practical science, where feelings and perceptions become skills in the process. The specific features of the designer's activity require a special perception and understanding of space: during the creative process, the designer always chooses the images of the future in his mind, analyzes them in his imagination, combines forms and their elements. It is necessary to encourage the development of spatial imagination and spatial thinking, and at the first stage of training, to establish the basis for understanding space. Most importantly, the prototyping method will play a big role in shaping the thinking and creative abilities of designers in the future.

Sensory-image forms of the layout creating method provide an opportunity to master the laws of spatial composition in generalized forms. In the course of the training, the students: formal legalities of artistic image and costume in fashion; formal principles of modern suit; the golden rule of dressing; tectonic role in costume art; logical thinking of the material constructive structure of the suit; physiological characteristics of materials and layout patterns necessary for clothing; design basics of a suit model; essence and layout creating technique, stages of working on the model; materials and technical means; use of artistic forms to create spatial constructions; adaptation of the form to the characteristics of the material; use of various methods of operation; knowing how to make three-dimensional forms is considered the main principles of layout creation subject.

The advantage of teaching the subject "Layout creation of clothes" is that the quick formation of the basic forms of clothing gives excellent results in mastering the knowledge of obtaining an unrepeatable pattern of clothing.

The peculiarity of teaching the subject "Layout creation of clothes" is that it includes two types of work: exercises and educational-creative tasks, which are interconnected and are a system of links of the same educational chain. Both types of work are combined with a single goal to ensure solid mastery of the material at the theoretical and practical level, but their roles in achieving this goal are different.



The main role of exercises is to prepare students to independently perform educational and creative tasks.

Thus, educational and creative work is the result of mastering the studied subject.

The fact that the clothes design program is structured in a sequence of parts from simple to complex, i.e. in the form of reproductive training, serves to achieve positive indicators in improving the education of students. Its main principle is to present the material in complete, convenient parts for students. In exercises, complex material is presented in small parts

As a result of the practical training exercises, the students got a costume they will learn to create layouts of simple and complex shapes, to produce parts and details of dresses, skirts, sleeves, collars in a step-by-step method, and to use the plastic possibilities of model material correctly.

Reasonable organization of exercises on layout making requires individual, especially the correct integration of its complex parts, strengthening and integral performance of the movement.

Development is strengthened and improved only through exercises. Emphasizing the need for systematic exercises in the learning process, many teachers emphasize that the exercises should be specially organized and regular. From the technique of simple arrangement to complex, gradually, step by step, the known methods of form creation are modified and new ones are found. There are many techniques for stepping. Some of them are almost indescribable and are transferred from the teacher to the student who are in direct contact during practical work.

As a result of the exercises, skills are formed that allow the student to perform this or that task effectively. In the process of creating a suit, skills and abilities to work with textile materials should be raised to the level of their mastery. Skill is always based on hard work. In the practical training in the auditorium, even skillful performance of educational tasks, successful work on mastering skills and abilities according to the model method of creating a costume form at each stage of the training, creates a state of success, gives students a sense of satisfaction with the results of their work. It is a source of inspiration, activates the pursuit of excellence and is the best way to create a creative environment during educational activities is one of the methods.

During the practical exercises, the task of the teacher is not limited to demonstration, he must explain from a theoretical point of view the formation of the structure of the form to be created.



Exercises serve as a link between theory and practice, a guide to practical application of theory, and a means of strengthening skills.

The exercises are the most effective way to apply the complex secrets of making a modern suit model from theory to practices a short way.

Exercises contribute to solid learning of the learning material. Only through practical examples, students can learn more deeply the ways of performing the basic methods of creating three-dimensional forms of a modern costume, firmly combine the obtained material and develop it in further educational and creative activities.

With the help of exercises, it is easy to monitor the academic performance of students and the level of mastery of complex material, to identify individual characteristics and interest level, to identify and help students who are lagging behind during the tasks of the control semester.

Clothes modeling exercises help students develop natural abilities such as a sense of style, seeing the beauty of the details and relationships of the costume, and the plasticity of the form.

In conclusion, mock-up exercises play an important role in future design students' ability to create gas-shaped, tectonics and mesh-shaped clothes.

Training is a career for future costume designers invaluable help in forming their skills: they provide knowledge about the laws and methods of creating a harmonious suit shape, teach them to work with different types of materials and modern creating an ideal fit of suit models.

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