



## THE ORIGINS OF VARIOUS NAMES IN THE TOPONYMICAL HISTORY OF PLACES IN SHAKHRISABZ

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*Raufova Movluda Nurxonovna*

*Islom Karimov nomidagi Toshkent Davlat Texnika Universiteti o'qituvchisi*

**Annotatsiya:** Toponimiya, joy nomlarini o'rganish shaharning tarixiy va madaniy ildizlari to'g'risida qimmatli tushunchalarni beradi. Ushbu ilmiy maqola Shahrissabz shaharning leksikografik toponomiyasini, shuningdek uning shahar nomlarining kelib chiqishi va evolyutsiyasini o'rganadi. Tarixiy yozuvlar, etimologiya va lingvistik naqshlarni o'rganib, biz Shahrissabzning toponimik landshaftining boy gobelenlarini ochishni maqsad qilganmiz.

**Annotation:** Toponymy, the study of place names, gives valuable insights into the historical and cultural roots of the city. This scientific paper studies the lexicographic toponomy of the city of Shakhrisabz, as well as the origin and evolution of its urban names. Studying historical records, etymology, and linguistic patterns, we aim to uncover the rich tapestries of the toponymic landscape of Shakhrisabz.

**Аннотация:** Топонимия, изучение географических названий, дает ценную информацию об исторических и культурных корнях города. В данной научной статье исследуется лексикографическая топонимия городов, а также происхождение и эволюция их городских названий. Изучая исторические записи, этимологию и лингвистические закономерности, мы стремимся раскрыть богатую палитру топонимический ландшафт.

**Kalit so'zlar:** toponimiya, Shahrissabz shahri, shahar va qishloq nomlari, etimologiya, tarixiy yozuvlar, lingvistik tahlil

### Introduction

In Shakhrisabz, the study of toponymical history offers an intriguing window into the genesis and development of place names in this historic city. We can learn more about the complex cultural and linguistic factors that have impacted the toponymical naming patterns in the area by looking into the historical background of Shakhrisabz. The purpose of this essay is to examine the origins of the diverse names found in Shakhrisabz and to shed light on the varied elements that have led to this diversity. Comprehending Shakhrisabz's toponymical history of place names is essential to understanding the identity and legacy of the city. We shall examine the causes of the



name variations through a thorough and descriptive analysis, taking into account things like historical occurrences, cultural changes, and linguistic adaptations. This introduction, which summarizes the essay's subject, establishes the framework for a thorough examination of Shakhrisabz's toponomical past and emphasizes the significance of researching this facet of the city's legacy.

#### The Background of Shakhrisabz in History

The city of Shakhrisabz, which is in southern Uzbekistan, has a rich historical background that highlights its significance as a major hub for culture and history. Throughout its history, the city has seen a number of changes that have added to its distinctive legacy and historical significance. Over the years, several ancient civilizations—including the Mongols, Persians, and Sogdians—have lived in Shakhrisabz. These numerous influences have permanently altered the city's cultural identity while also shaping its historical course. Shakhrisabz developed as a thriving Silk Road trading city under the Sogdian dynasty. Because of its advantageous position, the city has prospered as a hub for trade and cross-cultural interaction. Archaeological sites and artifacts unearthed in and around Shakhrisabz include remnants of this ancient civilization. Under Timur, better known as Tamerlane, Shakhrisabz became even more famous in the fourteenth century. The city was rebuilt into a splendid metropolis with gardens, palaces, and mosques by Timur, a famous conqueror and patron of the arts. The Dorus-Saodat Complex and the Ak-Saray Palace are two examples of the architectural marvels from this time period that attest to the city's heyday. In addition, Shakhrisabz was essential to the growth of Timurid art and culture. The city developed into a hub for intellectual activities, drawing academics, poets, and artists from all over the world. Beautiful calligraphy, tiny paintings, and delicate tilework were produced as a result of the Timurid dynasty's support of the arts, and these works may still be seen in the city's museums and historical monuments. Shakhrisabz has gone through phases of prosperity and fall over the ages, each of which has left its mark on the topography of the city. From the modernization efforts of the Soviet era to the Persian influence throughout the Safavid era, Shakhrisabz has consistently changed while adhering to its historical roots. In summary, Shakhrisabz's historical background reveals its importance as a historical and cultural hub. The city has seen the rise and fall of civilizations, from its beginnings as a thriving trading port to its change under Timur's control, leaving behind a rich tapestry of history and tradition. Shakhrisabz invites tourists to explore its fascinating past and learn about the stories hidden behind its old walls, serving as a tribute to the lasting legacy of the past.



### Shakhrisabz's Toponymical Naming Patterns

Analyzing the toponymical naming patterns and trends in Shakhrisabz offers important insights into the elements that shaped the decision-making process. Shakhrisabz's traditional naming practices are a reflection of the diverse historical and cultural fabric that has molded the city's identity over many years. The usage of descriptive titles that emphasize a place's physical attributes is one common naming practice in Shakhrisabz. The Gumbaz Sayyidon Mausoleum is a masterwork of architecture, and its name is derived from its enormous dome. In the same vein, the word "Kok Gumbaz" means "Blue Dome" and comes from the magnificent turquoise dome of the Kok Gumbaz Mosque. These evocative titles not only paint a clear picture of the location but also honor the city's rich architectural history. The name convention of Shakhrisabz also includes historical and cultural allusions. The city is full of locations with names honoring notable historical figures or events. For instance, the name "Ak-Saray," which translates to "White Palace," honors the magnificent palace complex that Timur, a renowned conqueror of Central Asia, built. Similarly, the term "Dor-ut Tilovat" designates the "Seat of Meditation" and is connected to the well-known Sufi leader Sheikh Shamseddin Kulal's spiritual retreat. Notable are the language impacts on toponymical names in Shakhrisabz. The city's traditional name conventions are a reflection of its past as a linguistic and cultural crossroads. The names of many locations reflect influences from Turkic, Persian, and Arabic cultures. For instance, the Persian language is the source of the name "Dorus Saodat," which means "Seat of Power." The toponymical names in Shakhrisabz get complexity and variety from these language influences. To sum up, the toponymical naming patterns in Shakhrisabz demonstrate an intriguing interaction between linguistic, historical, cultural, and descriptive elements. The city's rich heritage, which has woven a complex web of significance, has had a wide range of influences on the names given to its locations. Gaining knowledge of these naming conventions might help one better understand the history and cultural identity of the city.

### Influences of Language and Culture on Toponymical Names

Examining the linguistic and cultural effects of Shakhrisabz's toponymical names demonstrates the diverse and complex history that has influenced the naming process. A variety of linguistic and cultural groups have had an impact on the Uzbek city of Shakhrisabz throughout its history. The toponymical names in the area have developed and changed significantly as a result of these factors. The Persian ancestry is one of the main cultural influences on the toponymical names of Shakhrisabz.



There are numerous place names in the city that bear witness to its long history of ties to Persia. Many toponymical names contain Persian words or linguistic features, indicating the historical connections between the two regions. Toponymical naming trends in Shakhrisabz are influenced by Persian culture, as evidenced by names like "Bazaar-i-Sharif" and "Gumbaz-i-Sharif.". In addition to Persian culture, Turkic and Russian cultures have an impact on Shakhrisabz. There is a strong Turkic influence in the names of some neighborhoods and districts. As an example, the term "Yakkabog" comes from the Turkic word meaning "green hill," demonstrating the Turkic cultural influence on toponymical names. The names of streets and public areas also reflect the Russian impact on Shakhrisabz's toponymical names. Russian language and culture are reflected in the names of many streets, such as "Lenin Street" and "Pushkin Park." These names bear witness to the Russian community's historical presence and impact in Shakhrisabz. A wide range of linguistic and cultural factors have an impact on the toponymical names of Shakhrisabz. Persian, Turkic, and Russian cultures have all influenced naming practices, resulting in a rich and complex web of toponymical names. By examining these effects, we learn more about the historical and cultural background of Shakhrisabz as well as the complex relationships between the many language and cultural groups in the area.

#### Reasons for Shakhrisabz's Various Names

The causes of the differences in toponymical names in Shakhrisabz, focusing on political, cultural, and historical developments. The names of the localities in Shakhrisabz have changed a lot over the years due to the changes that have occurred there. The many names in Shakhrisabz have a lot to do with the area's rich historical legacy. Numerous empires, including the Persian, Greek, and Arab ones, have come and gone from the city. Numerous toponymical names for the city can be traced back to the various influences that different civilizations had on it. In addition, cultural changes have had a significant impact on the names of the sites in Shakhrisabz. The Turkic, Persian, and Uzbek cultures have all melted together in the city. These cultural influences have affected the naming practices and language of Shakhrisabz. For example, certain streets and neighborhoods have names that reflect the Turkic influence, whereas historical buildings and landmarks have names that reflect the Persian influence. Political developments have also had a significant impact on the toponymical names in Shakhrisabz. Over the course of its history, the Soviet, Timurid, and Mongol dynasties and empires have all held power in the city. Places in Shakhrisabz have been given new names as a result of each of these political shifts.



For instance, numerous streets and squares were renamed to honor revolutionary leaders and reflect communist philosophy during the Soviet era.

In conclusion, a combination of historical occurrences, cultural changes, and political upheavals can be used to explain why different names exist in Shakhrisabz. These elements have influenced the city's toponomical naming traditions, creating an intriguing and varied tapestry of names that represent its complicated and rich past.

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