



## ARTISTIC PSYCHOLOGISM IN THE WORKS OF JACK LONDON AND ABDULLA KAHHAR

---

*Usmonova Sevara Sultonovna*

*FSU, teacher, PHD*

*Qurbonazarova Madina Baxtiyor qizi*

*FSU, 4th year student*

**Abstract:** *This essay compares the psychological themes in Uzbek and English literature written by American and Uzbek authors. The tragic end of the heroes who were unable to adjust to their mentality is shown in the writings of both authors. The novels under comparison present two distinct national psychologies that diverge significantly from one another. Family issues are given increased attention in national psychology.*

**Keywords:** *Psychologism, stories, novel,*

### **Introduction**

XIX. End of the 20th century. American writer Jack London, who attracted the attention of the world public with his activities and works at the beginning of the century, also gained the appreciation of Abdulla Kahhar, who lived in almost the same period with him and was close to him in his family environment and life path. According to the records of literary experts, Abdulla Kahhar is a writer influenced by the art of Jack London. While writing many of his stories and his novel *Sarob*, Abdulla Kahhar benefited from the American author Martin Eden and also from the author's biography. Jack London encounters many difficulties and contradictions in life and then re-enacts all his experiences in his works. Because he deals with the realities of life, his novels, stories and plays have won the admiration of readers all over the world. In Jack London's stories, we encounter various moods of the hero. The author tries to discover the hero's inner world by literally being inside him.

Abdulla Kahhar's stories are short in volume. Abdulla Kahhar, like Jack London, does not go into details of one or more events. The author's stories capture a glimpse of nature similar to photo. Every word, element and detail in the stories is loaded with strong symbols, as in classical Eastern poetry, and through these the inner world of the hero is discovered. Among the works of both writers, there is a story that is at the level of the structural basis of literary psychologism. These are the stories of Jack London's *The Great Magician* and Abdulla Kahhar's "*Ko'r ko'zning ochilishi*".



In both stories, the heroes achieve their goals by relying on human psychology. Stories, The fact that the psychological motif has risen to the level of structural basis is close to the plot. The stories *Love of Life* and *Ming bir jon* have a common ideal. In these stories, characters struggling to survive are written between life and death.

There are many common points between *Martin Eden* and *Sarob*. These common points stand out in the selection of characters and the development of events. The main character of both novels is an artist. Both of them are from a poor family. At the beginning of the work, both Martin and Saidiy describe their parents.

He loses his life and becomes an orphan. The closest people they both have in the world are their older sisters. Saidiy has one older sister and Martin has two older sisters. Even though sisters who are related by blood feel compassion for their siblings like a mother, they do not like Martin and Saidiy's high spirits.

They cannot understand their dreams. Like Ruth, who has a complete family and wealth with her father, mother and older brothers, Munisxon also grew up in love, protection and wealth with her mother and older brother. There is an uncle character in both novels. Martin's brother-in-law, Bernard Higginbotham, and Saidiy's brother-in-law, Muhammed Rajab, are engaged in trade. Both of them insult their wives without compassion, and fights occur at home because of his siblings. As much as Gertrude's fate saddens Martin, Saidiy also feels sad looking at his sister. Both Martin and Saidiy had to stay at their uncle's house for a certain period of time due to desperation. There was a conflict between them and their uncle over dreams that others could never understand, that is, Martin's authorship.

Discord arises because of Saidiy's desire to study and Saidiy's desire to study. The important change in the lives of the heroes begins after they meet their lovers whom they will love with divine love. Ruth too since they belong to the upper class in *Munisxon*, they are too far out of reach for Martin and Saidiy. Events develop similarly in the novels. The desire to marry a wealthy upper-class girl puts Martin and Saidiy in the same agony and awakens the power that was dormant within them.

**Conclusion:** In novels, the drama of characters who cannot adapt to the psychology of the period is written. There are two completely different national psychologies in the novels we compared. National psychology manifests itself mostly in domestic and life-related issues. Jack London describes the hero's inner world in detail and

It shows gradual growth and makes extensive use of forms of literary psychologism such as monologue, hallucination and psychological parallelism. Abdulla Kahhar, on the other hand, reflects the moods of his characters through their



behavior tries to show. It is not uncommon to show the incessant flow and dialectics of thoughts and emotions (analytical principle).

### References

1. Nargizabegim Qobilova, Jek London va Abdulla Qahhor ijodida badiiy psixologizm, PhD , Taşkent, 2020, s.24.
2. Nigina Ergasheva (23 August 2007). "For Abdulla Kahhar's 100th anniversary". Uzbekistan Today. Archived from the original on 20 March 2011. Retrieved 3 February 2012.
3. "The Abdulla Kahhar Museum." Retrieved 3 February 2012.
4. "Abdulla Kahhar." Encyclopedic dictionary (in Uzbek). 1. Tashkent: Uzbek Soviet Encyclopedia. 1988. pp. 5–6. 5-89890-002-0.
5. "Abdulla Kahhar (1907-1968)". Ziyouz (in Uzbek). Retrieved 16 September 2014.
6. Qobilova N.S. Artistic interpretation of social psychology in the novel "Martin Eden" Lexical-semantic system of language and comparative-typological research and problems of literary criticism Collection of materials.-No 5. - Tashkent: "Editor", 2014. -P. 66-77
7. Qobilova N.S. Artistic interpretation of social psychology in Abdulla Kahhar's novel "Sarob" Lexical-semantic system of language and comparative-typological researches and problems of literary criticism Collection of materials.-No6. - Tashkent: "Muharrir", 2015. –B. 6.