



## ISSUES AND DISCUSSION OF UZBEK NATIONAL DETECTIVE LITERATURE. THE FIRST DETECTIVE ELEMENTS IN WRITTEN LITERATURE

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**Annotation.** The detective genre, which emerged around the middle of the nineteenth century and had a favorable influence on the growth of international literature, is covered in this article. Feedback is given on the origins of detective literature, the growth of the genre, and significant facets of word science.

**Keywords:** detective literature, detective genre, Uzbek national detective literature, problems of Uzbek detective literature

**Introduction.** The detective genre, which is a complex type of prose genre in literature, reflects the details of uncovering a mysterious criminal case. The difference between the works written in this genre and other genre examples is that not only the hero or the author of the work, but also the reader, who is looking forward to finding a positive solution to the problems and punishing the crime with real punishment, imagines himself in the place of interest. To be able to interest the reader at this level, and to attract his continuous attention, requires great skill from the writer. It is not always easy to solve a crime, to find the criminals and to prove their guilt.

**Research methodology.** Every artist who steps into the holy place called literature tries to artistically express what he has realized in this mysterious world. Creativity in the detective genre that we are thinking about is just words and actions in the eyes of the reader. It means not playing games, but promoting deep spiritual and philosophical ideas. Confirmation of our statement is the opinion of the people's writer of Uzbekistan Amon Mukhtar, expressed at the round table of literary critics and creators "The market of literature or the responsibility of the literary word."

"Light work" with the concept of adventure, detective it's completely inappropriate to say that. You can read a number of works by one of the famous writers of Uzbek literature Kh. Tokhtaboev, "Shaytanat" by Takhir Malik or "Kironcha" by Said Ravshan. You can't say, "Their pussies are quickly forgotten."



Some of them live ten years, twenty years, and some half a century. In addition to enjoyment for the reader, it also provides spiritual and spiritual nourishment.”

**Analysis and results.** The detective genre did not suddenly appear yesterday or today in Uzbek literature. The first sparks of this genre originated in our national literature and folklore, it was formed and polished for centuries. Amon Mukhtar noted that “the first elements of a detective work appear in folklore” and that “at the next stage, the famous Uzbek writer Abdulla Kadiri transferred detective elements from folklore to written literature and the great work “Bygone Days” admitted that he created it. Samples of national folklore serve as the genetic basis for the origin and development of not only the detective genre, but also written literature in general. Dorothy Sayers, creator of world-famous detective works, famous English writer An indisputable fact recognized by all writers is that it is advisable to look for the roots of detective prose in the oral work of the peoples of the world, and Eastern folklore served as the genetic source of the detective genre. [2] After all, the first attempts to create any work of art came into being with a direct appeal to folk art. Each writer uses folklore images, plots, it is not secret to anyone that he uses pictorial means and motifs creatively, albeit partially. In the history of literary epochs, it is impossible to imagine creative people who did not use the rich treasures of folk art. The creators of detective works, the genetic basis of which we are studying, are no exception. As the great Russian writer M. Gorky noted, "folklore is the beginning of the art of the word." Let's take a look at the genetic basis of the Uzbek national detective folklore and some written sources. A step-by-step analysis of the exact places in our literary works where detective elements are clearly visible, we will do it.

We will study the forms of detective literature in folklore on the example of the well-known epic of the Uzbek people called "Alpomysh". Khakimbek, the protagonist of the Alpomysh epic, is imprisoned by the king of the Kalmyk people.

However, after he managed to get out of prison with his courage and intelligence, he met his father's friend Boybori Kultoy. He asks Kultoy about the situation in his country. Almond Kultoy Boybori He says that the son of Ultontoz Alpomish wants to marry Barchina from a maid, and that their wedding will take place. Alpomish plans to go to the enemy Ultontoz in the guise of one-year-old Kultoy, and Kultoy will return in the guise of Alpomish. Alpomish goes under the guise of Kultoy and wants to check if Gultoy's words are true. They both agree and go to the wedding wearing each other's clothes in a way that no one else can imagine. [3] This cunning plan of the protagonist Alpomish (Khakimbek) resembles the plot of a fan, which is considered the main character of detective works. Just as the fans



try not to catch the eye of the enemy until their goal is achieved, Khakimbek achieves his goal keeps his true identity a secret. The main content of detective works is the search for truth and the establishment of justice. Alpomish chooses the same path. To carry out his plan, he operates secretly, revealing himself to no one. It follows that elements of the detective genre were present in ancient Uzbek folklore. They served as an important factor in the formation of the Uzbek national detective. The eternal struggle between good and evil appears as the main idea in every piece of folklore. How important is the crime and the punishment imposed for it in the detective genre, in the works of folklore the disclosure of crime, good over evil, victory takes a leading place as the main theme.

In the later stages there are also several written works incorporating detective work elements. But the novel of the famous Uzbek writer Abdulla Kadiri "Bygone Days", born in the twentieth century and surprising lovers of world literature, is considered a work that brought to mind the detective elements of folklore. [4] The fact that Otabek, the protagonist of the story, is trying to expose the crimes of Hamid, his rival, with the utmost precision and accuracy, embodies the image of fans in the world of detective literature.

A great contribution to the development of the genre was made by works written in the detective spirit by the 70s of the twentieth century by the people's writer of Uzbekistan Ulmas Umarbekov, who was recognized as "a detective who felt more deeply responsible for the genre." genre. As the well-known Uzbek writer, one of the representatives of the detective genre Tahir Malik, said: "Ulmas Umarbekov can be called one of the founders of modern Uzbek detective literature. His The first stage works that sounded on the stage of the Kokan Theater - the stories "Court", "Summer Rain" were among the first works written in the style of a modern detective story. [5] Ulmas Umarbekov introduced the image of the "Uzbek female detective" into world literature through his novel "Fatima and Zuhra.". Although curiosity, which is considered the leading feature of detective stories, is a male image, she solved problems that popular policemen could not solve, and exposed crimes through the heroine of her work - Zuhra. Thus, she introduced the image of an "enthusiastic woman" into the national Uzbek detective literature.

In addition, we can see elements of the detective genre more clearly in the famous work of Tahir Malik "Shaitanat". [6] In this work, the writer brings to the attention of the reader all the vices of the underworld and the causes of their occurrence and the difficulties in solving crimes. In conclusion, it should be said that the elements of the detective genre in the Uzbek national eternity - from samples of



folk oral art to fiction of the twentieth century are visible. Artistic works, created despite a number of oppositions to our national literature during the socio-political system of the last century, made a great contribution to the development of the modern Uzbek detective genre. Like the works analyzed above, Uzbek writers have proved that they can create samples of their work in this responsible genre.

**Conclusion.** In short, the development of the detective genre occurs within its inevitable factors. Undoubtedly, his success is due to the artistic vision of these factors. These considerations are the basis for noting that the world and Uzbek detective models occupy a special place in the social and spiritual life of society. It urges to recognize the great potential of the study of detective stories as an important source and encourages us to act accordingly.

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