O`ZBEK TILIDA FE`L

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Annotatsiya. Ushbu maqolada o`zbek tilidagi fe`l so`z turkumini va u bilan bog`liq masalalarni o`rganish maqsad qilib qo`yilgan. Fe`l, fe`l kategoriyalari va ularning qo`shimchalari, ulardagi jihatlar, sodda, yasama va qo`shma fe`llar haqida tushunchalar berilgan va misollar bilan izohlangan.

**Kalit so`zlar:** fe`l, o`timli fe`l, o`timsiz fe`l, harakat fe`llari, holat fe`llari, vositali to`ldiruvchi, shaxssiz fe`llar, zamon, fe`l kategoriyalari, sodda, yasama va qo`shma fe`llar.

"Leksikada fe`l kategoriyasi alohida o`rin tutadi. U maxsus so`z kategoriyasi sifatida bir tomondan tilda, leksikada alohida o`rin tutsa, ikkinchi tomondan , grammatik qurilishda gap tuzilishida ham katta ahamiyatga ega. Fe`l sistemasi grammatik qurilishda eng muhim rol o`ynovchi vositalardan biri bo`lishi kabi, o`zining har xil forma va kategoriyalari, turli shakl va funksiyalari, o`ziga xos spesifik ottenkalari bilan ham morfologiyada muhim rol o`ynaydi. Fe`l kategoriyasi o`zining ana shu grammatik va morfologik xususiyatlari bilan til qurilishida ajralib turadi" ,- deb yozadi tilshunos olim S. Mutallibov o`zining "XI asr yozma yodgorliklarida fe`l kategoriyasi" kitobida.

Fe`l shaxs va predmetning harakat va holatini bildirib, gapda kesim vazifasida keluvchi mustaqil so`z turkumi hisoblanadi.

O`zbek tilida harakat fe'llari shaxs va narsalarning jismoniy faoliyati natijasida ro‘y bergan harakatni bildiruvchi fe'llar hisoblanadi.

Masalan, harakatga xos yaratish, buzish, o‘zgartirish, so‘zlash, sezish, yo‘naltirishni ifodalaydigan fe`llar shular sirasiga kiradi.

Shaxslarning ichki kechinmalari va narsalarning bir holatdan ikkinchi holatga o'tish jarayonini ifodalovchi fe'llar holat fe'llari deb aytiladi. Masalan: *shodlandi, sarg`aydi* kabi va bu fe`llar nima qildi, nima qilyapti, nima qilmoqchi so`roqlariga javob beradi. Buni quyidagi misolda ko`rishimiz mumkin.

Yurak, sensan mening sozim,
Tilimni nayga jo`r etding,
Ko`zimga oyni berkitding,
Yurak, sensan ishqibozim.(Usmon Nosir "Yurak" she`ri).

O`zbek tilida fe’lning morfologik xususiyatlari fe’llardagi so‘z yasalish tizimining faolligi, o‘timli-o‘timsizlik, bo‘lishli-bo‘lishsizlik, nisbat, mayl, zamon, shaxs-son kategoriyalari hamda vazifa va ma’no turlarining mavjudligi fe’l turkumining qamrovi kengligini ko‘rsatadi.

Fe`lning nisbat (daraja) kategoriyasi harakatning subyekt va obyektga bo’lgan munosabatini ifoda etadi.[1] O’zbek tilida ularning besh xil shakli ajratiladi:

1. Aniq nisbat. Bunda harakat ega tomonidan bajariladi. Masalan: Ali Qushchi kaftini qoshlari ustiga tutib, navkarlarni yaxshiroq ko`rishga urindi. (Odil Yoqubov “Ulug`bek xazinasi”) Yoki: Ikrom etagidagi handalaklardan birini cholning oldiga qo`ydi. (Said Ahmad “Ufq”)

2. O`zlik nisbat. Bajaruvchining o`z ustida amalga oshirilishini ko`rsatuvchi nisbat. Misol uchun yuvindi, kiyindi, ko’rinmoq, ochilmoq, kerilmoq, joylashmoq kabi.

3. Majhullik nisbati. Bu nisbatda bajaruvchi noma`lum bo`ladi. Yuvildi, kiyildi, olinmoq, aytilmoq, tozalanmoq, bo’shatilmoq, yurilmoq kabi fe`llar mana shu nisbat jumlasiga kiradi.

4.Birgalik nisbati. Ish-harakatning birgalikda bajarilishini ko`rsatadi. Masalan yuvishdi, yozishmoq, keltirishmoq, ko’rsatishmoq, arazlashmoq, ketishmoq.

5.Orttirma nisbati. Bu nisbatda ish- harakat boshqalar tomonidan bajarilganini bildiradi. – jo`nattirdi, yubortirdi, yuvdirtirdi, keltirmoq, yozdirmoq, o’tkazmoq, ishlatmoq, tomizmoq, pishirmoq, qaytarmoq, ko’rsatmoq;

Fe`lning bo’lishli-bo’lishsizlik kategoriyasi harakatning bajarilishi bilan bog’liq tasdiq yoki inkorni anglatadi. Buni quyidagi jadvalda ko`rishimiz mumkin.

1-jadval

bo’lishli fe’l	**bo’lishsiz fe’l**
tasdiq	Inkor
keldi	kelmadi
bordi	bormadi
kuydi	kuymadi
yozdi	yozmadi
kuldi	kulmadi

[1] Hojiyev A. Fe`l. Toshkent: “Fan” nashriyoti, 1973 y. 91-bet.

Harakatning voqelikka munosabatini ifodalaydigan grammatik shakllar fe`l mayllari deyiladi. Ular uch guruhga bo`linadi.

1. Aniqlik mayli. Bu mayl uch zamondan, ya`ni hozirgi, o`tgan, kelasi zamonlardan birida aniq bajariladigan yoki bajarilmaydigan harakatni bildiradi.

Misol: Ikromjon osmonga qaray-qaray ko`chaga chiqib ketdi (Said Ahmad. “Ufq”)

Buyruq istak mayli. Bu mayl ish-harakatning bajarilishi jarayonidagi buyruqni, istakni, iltimos, undash ma`nolarini ifodalaydi.

Misol: Yaxshilab eshitib, qulog`inga quyib ol. Amakimning ko`ngli yarimta, yonimdan jilma (Said Ahmad “Ufq”)

Shart mayli. Biror harakatning bajarilishi uchun undan oldin bajarilishi shart qilib qo`yilgan harakatni ifodalaydi. Fe`lning shart mayli shakli fe`l negiziga

-sa qo`shimchasini qo`shish va tuslash bilan hosil bo`ladi.

Misol: yozsam edi, o`qisam edi.

Fe`lning zamon kategoriyasi harakat bajarilishiga bog’liq vaqt, paytni aks ettiradi. Ular o’tgan, hozirgi va kelasi zamon shaklida bo’ladi:

-o’tgan zamon fe’llari harakatning nutq momentidan avval bajarilganligini ko’rsatadi: o’qidi, yozgan, boribdi;

-hozirgi zamon fe’llari harakatning nutq momenti bilan bir vaqtda kechayotganligini ifodalaydi: kelyapti, ishlayotir, ketmoqda:

-kelasi zamon fe’llari harakatning nutq momentidan keyin bajarilishini aks ettiradi: tayyorlanmoqchi, gapirar;

Fe`lning shaxs-son kategoriyasi harakatning bajaruvchisini , ya`ni egasini ko’rsatadi. O’zbek tilida uch xil shaxs (I, II, III) va ikki xil son (birlik, ko’plik) ko’rsatkichlari mavjud. Quyidagi jadvalda buni yaqqol ko`rishimiz mumkin:

2-jadval

shaxs	Birlik	Ko`plik
I shaxs	keldim, gapiryapman,	keldik, gapiryapmiz
II shaxs	kelding, gapiryapsan	keldingiz, gapiryapsiz(lar)
III shaxs	keldi, gapiryapti	keldilar, gapiryaptilar

O`zbek tilida fe'llar boshqa so'z turkumlari kabi morfologik tuzilishiga ko'ra *sodda, yasama va qo'shma fe'llar*ga bo'linadi.

Sodda (yoki tub) fe'llar bir o'zakdan iborat bo'lib, sodda fe'llar tarkibida qo'shimcha yoki old qo'shimcha bo'lmaydi.

Masalan: *kelmoq, ko'rmoq, ishlamoq, o'smoq.*

Yasama fe'llar morfologik va sintaktik usullar bilan yasaladi. Ot, sifat, son, olmosh, ravish, undov va taqlid so'zlarga maxsus qo'shimchalar qo'shish orqali fe'l yasash *morfologik usul* hisoblanadi. Fe'llar asosan, quyidagi qo'shimchalar yordamida hosil qilinadi:

-la. *gulla, kuyla, qorala, oqla, yangila, hozirla.*

-a *sana, o'yna, bo'sha.*

-y (-ay) *kuchay, qoray, ozay, zo'ray.*

-r (-ar) *ko'kar, qizar, yoshar, eskir.*

-ik (-iq) *kechik, birik, zo'riq, chiniq.*

-sira *sensira, yotsira, uyqusira.*

-i *boyi, tinchi, changi.*

-qir *o'shqir, hayqir.*

-lan (-lash) *otlan, yaxshilan, suhbatlash, yordamlash, tezlash.*

-illa *yaltilla, gurilla, do'rilla.*

-ira *yaltira, yarqira.*

-ir *gapir, tupir.*

Sintaktik usul bilan fe'l yasash. Bu usul bilan qo'shma va juft fe'llar hosil qilinadi.

Qo'shma fe'l ikki yoki undan ortiq so'zning qo'shilishidan hosil bo'ladi va yetakchi va ko'makchi qismlardan tarkib topadi.

Misol uchun *Imzo qo'ymoq: imzo*-yetakchi, *qo'ymoq*-ko'makchi qism. Asosiy ma'no yetakchi qism orqali ifodalanadi, ko'makchi qism esa qo'shma fe'l hosil qilishda va turli qo'shimcha ma'nolarni ifodalashga xizmat qiladi: *borib keldi, kirib chiqdi, tabassum qildi, ta'zim qildi, ta'zim bajo keltirdi* kabi.

Qo'shma fe'l tarkibidagi so'zlarni tabiatiga ko'ra quyidagicha guruhlashtirish mumkin:

1. Fe'l+fe'l tipidagi qo'shma fe'l: *sotib olmoq, kirib chiqmoq, borib kelmoq, olib kelmoq.*

2. Ot+fe'l tipidagi qo'shma fe'l: *va'da bermoq, quloq solmoq, iltimos qilmoq, himoya qilmoq.*

Bu tipdagi qo‘shma fe’llarning ayrimlari sodda fe’llarga sinonim bo‘ladi: *tamom qildi – tamomladi, yordam berdi – yordamlashdi*. Bu tipdagi qo‘shma fe’llarni ko‘makchi fe’lli so‘z qo‘shilmasidan farqlash kerak. Ko‘makchi fe’lli so‘z qo‘shilmasi yangi ma’no ifodalamaydi, balki yetakchi fe’ldan anglashilgan harakat ma’nosi bilan bog‘liq qo‘shimcha ma’nolarni ifodalaydi: *o‘qib chiqdi, yozib bo‘ldi, chizib ko‘rdi, tortib qo‘ydi, o‘chira boshladi.*

Ish – harakatning predmetga (to`ldiruvchiga) munosabati fe`ldagi o`timli va o`timsizlik ma`nosini hosil qiladi: *Ol, o'qi, saqla* kabilar o'timli fe'llardir. *Bor, kel, o'tir, uxla* kabilar o'timsiz fe'llardir. Harakatning tushum kelishigidagi ot bilan ifodalangan predmetga o'tganligini (vositasiz to'ldiruvchiga), ta'sir qilishini bildiradigan fe'llar o'timli fe'l deyiladi. ***Masalan:*** *ashula (ni,) aytmoq, xat (ni) yozmoq, kitob (ni) o‘qimoq, kino (ni) ko‘rmoq* kabi.[2]

Xulosa

Xulosa o`rnida shuni aytishimiz mumkinki, fe`l so`z turkumini o`rganish jarayonida uning son kategoriyasi, mayl, zamon, nisbat, o‘timli-o‘timsizlik, bo‘lishli-bo‘lishsizlik kategoriyalarining mavjudligini va bu kategoriyalar fe’l turkumining qamrovi qanchalik kengligining guvohi bo`ldik.

Son kategoriyasi fe`l formalari orqali eganing birlik yoki ko`plikda ekanligini ko`rsatsa, mayl fe`ldan anglashilgan ish-harakatning voqelikka munosabatini anglatadi hamda ish-harakatning haqiqatan bajarilganini, bajarish haqida buyruqni, bajarilishi shart yoki bajarishga majbur ekanligini ifodalaydi. Zamon ma`nosi ish-harakatning nutq so`zlanib turgan paytga munosabatini ifodalaydi. Harakat so`zlanib turgan paytdan oldin, u bilan bir vaqtda yoki undan keyin bajarilishini ko`rsatadi. Nisbat ish-harakatning bajaruvchisi (sub`yekti) bilan predmeti (ob`yekti) o`rtasidagi munosabatni ko`rsatadi.

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