



goodness, honesty, patriotism, friendship from generation to generation. In that respect, the Bakhshi were and always were noble messengers. By the time of today's globalization, this historical art has gone unnoticed. Due to the fact that the knowledge of the sagas of the old age goes beyond the Bakhshi, in many places these legacies were umitildi. He did not have time to pay attention to this area, Interest, Incentive. With the beginning of the leader of our country, the lowering of the bakhshimillar mektebi iske in Surkhandarya has created good conditions for improving, maintaining and bringing to the present young generation of the same bakhshimillar sphere. On November 1, 2018, one more historical decision related to this area, Presidentimizdin, was adopted gi decree "on holding an international festival of culinary arts". The organizing committee was dotted and carried out extensive khajm preparatory fists. The necessary conditions were created for Festival workers, Foreign mymans and spectators. The area around the Festival is decorated festively. The exhibition of kórgizbeler, national style and costumes, oat and hand-held essays, more formal and approximate art essays, books, alboms, related to the art of bakhshism, has been worked. The International Festival of culinary arts is held biennially, preserving the art of storytelling, bringing it to the generation of jás, and broad publicke en joynirish serves to strengthen friendship and creative cooperation between nations and in this asnoda. More than 160 representatives from 74 countries attended the festival in its first year.

In 2019, this international opportunity, which is held every two years, has become a great impetus in the development of the art of bakhshism and epic writing, Not only Karakalpak yaki Uzbek, but also other peoples. This bakhshiqi art festival was first held in Surkhandarya region in 2019, in Nukus, Republic of Karakalpakstan in 2021, and in Gulistan, Syrdarya region in 2023. At the festival, representatives of 160 recognized countries from 74 countries showed their tribulations, they were evaluated by figures, scientists and qualified specialists from Farangistan, South Korea, Russia, Turkey, Mouliulistan, Kazakhstan and Uzbekstanniń mature Arts and culture. To highlight zurur, the International Festival of happiness, the opening program was held between 6 and 10 April 2019, where the president of the Republic of Uzbekistan Shavkat Mirziyoyev spoke and expressed his warm wishes to the winners of the competition. The winners of the competition were awarded to the Minister of culture of the Republic of Uzbekistan Bakhtiyar Soyfullaev and Deputy Minister Ozodbek Ishvaarbekov. The International Happiness Festival was awarded to the Grand Prix by Representative from Kazakhstan Ogljan Baybusinova as worthy. The 1st place was taken by Turkmenistan representative Kervan Yovbasarov and Uzbek representative Abdunazar Poyonov. The 2nd place was taken by Azerbaijani lovers koshovozi and Russian Ilham Baybuldinov.



The 3rd place was taken by the group of Representatives of South Korea “Hanmyra Art” and Gulnara Allahmbergenova of the Republic of Karakalpakstan. Malaysian Kamarul Baisax festivaldin received tán as the youngest ishtroker. Uzbekstanliq O'tokhan Matyakubov was awarded the nomination of the oldest ishtrokchi. In addition to “the best ichthyrokchi sozovor bólgan to fan recognition”, “the ichthyrokchi who smothers the Mechri of the Khay'at ázos”, “the best toribibotchi of the festival of happiness sañati”, “the lucky one loyal to the Onganas”, “the follower of values”, “for torannuming the Uniting traditions of ancestors”, “for torannum many baqsi-jiraw of nominaciyaları yoke have been sired.

The resolution of the president of the Republic of Uzbekistan dated April 10, 2021 “on the appropriate additional measures for the preparation of the II International Festival of bakhshic Arts and the development of bakhshic art” on the relevant additional measures for the creation of dakoracias, Bakhshi-jirovlarding performances, crafts kórgizbeleri foreign mymans, our own Corsetti a great influence on our people.

Determine the winners of the II-International Festival of Culinary Arts, which took place in Nukus on September 17-20, 2021. There, the nominaciyası owner "for the National sañatini toribiboti at the festival" — Timko Chichakovski (Macedonia), "The Inspirations of the Bakhshiliy festival — oğúg ichtirokchi nominaciyası owner — Dražik Bugarin (Serbia), "the ancient heritage torǵibotchi of Peoples" nominaciyası owner-Nusrat Ansari (Hindestan), "for torannum of uniting traditions of ancestors" nominaciyası owner — Tolgahan Tiktash (Turkey), "through Bakhshiliyak the owner of the nomination" for torannum of the bonds of the dóst — Tolgat Urinbekov (from Uzbekistan), owner of the nominaciyası "Ichthyrokchi who smokes the Mechri of Khay'at ázoları" - Mukhim Kamolov (Tajikistan);

Winners of the competition : 3rd place holders-Samad Kochobaev (from Qirragızstan), "Kaukasus" group (Georgia), Hosseyin Geylan (Iran), Bakhshiqul Togaev (from Uzbekistan); 2nd place holders — Mardummira Jongabergen (from Kazakhstan), Mubariz Oliev (Azerbaijan), Oleksey Khovalyag (Russia, Tuva), Gulbahar Akhimbetova (Karakalpakstan), 1st place holders-Feruz meyortov (from



Uzbekistan), Yuliana Krivoshapkina (Yakutia, Russia); owner of the Grand Prix — Jonibek Piyozov (Karakalpakstan).

The festival was organized by artists from Samarkand region rastasi of artisans, Samarkand shirmoy bread kórgizbelerin.

Samarkand region musical drama performed by actors of ibratkhanai and employees of the Departments of Narpay, Pakhtachi, Ichthykhon district culture, sakhnalik views, “Maqam” ensemble, performances of folkloric gangs “Shavqi”, nurobodli Bakhshis - Abdulim Bekmurodov, Shavkat Bobomurodov, performed by the Soyimevs, courage, goodness, honesty, honesty, spreading friendship ideas and Tarannum doston and Terma was the audience.



In Gulistan, Syrdarya Region, 1st place at III-International Festival of bakhshic arts Sariev Garyagdi (Navkmenistan), Salomat Ayapov (Republic of Uzbekistan-Karakalpakstan), Sondan Ares (Russia), Risbay Isakov (Kyrgyzstan) 2nd place Rasulbek Abdurakhmonov (from Uzbekistan), Nugzar Kavtaradze (Georgia) Sarvar Sabri Kamal (India), Yoroslav Dmitrov Khristov (Bulgaria), 3R dilmurod Gulmurodov (from Uzbekistan), partner yoksiqulov (from Uzbekistan), Erdane Wat Yesun (Mongolia), Shin ja Sun (Qoreya) were deemed worthy. In Uzbekistan Ilkhom Norov won if the Festival is a grand Prix.



“We need to thoroughly support the creativity of the population, the creativity of the people in different states, as well as Bakhshi, zhirov, akini, poet, Asik, as well as the singing skills of the people in the image of themselves, and at least three of the people who reflect their singing skills. I would like to mention that the International Festival of beauty and crafts, which today focuses on their work, is just such a large and necessary goal. If we do not try all of us yaktan today to preserve the art of this less than three, tomorrow, I will say that the sharpening menen, it will be late, next generations, history will not forgive us, ” the president said in his statement. Consequently, it would be worthwhile if festivals were often held. We think that the reason is to teach the future generation and which we have inherited from our ancestors from generation to generation.

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