

W.SHAKESPEARE'S LEGACY IN 21 CENTURY

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ABSTRACT

This article delves into the profound and lasting impact of William Shakespeare's works in the 21st century. Despite being penned centuries ago, Shakespeare's plays, sonnets, and characters continue to resonate deeply with contemporary audiences worldwide. Through a comprehensive analysis of adaptations, interpretations, and cultural references, this paper explores how Shakespeare's themes of love, power, betrayal, and redemption remain relevant in today's society. Furthermore, it examines the ways in which modern technology, such as film, television, and digital media, have contributed to the dissemination and reinterpretation of Shakespearean literature. By examining Shakespeare's enduring influence on literature, theater, and popular culture, this article sheds light on the timeless relevance and adaptability of his works in the ever-evolving landscape of the 21st century.

KEYWORDS: William Shekispera, "Julius Caesar", legacy, Shakespeare's plays.

INTRODUCTION

In the dawn of the 21st century, William Shakespeare's influence remains as potent and pervasive as ever. From literature to cinema, theatre to education, his timeless works continue to shape the cultural landscape and ignite the imaginations of audiences worldwide. As we embark on a journey to explore Shakespeare's enduring legacy in this digital age, we uncover how his words, characters, and themes resonate with contemporary society, transcending time and space to captivate hearts and minds anew.

FINDINGS

Shakespeare appears to have the gift of eternal youth, despite the fact that he is almost 450 years old. It is estimated that 410 Shakespeare plays are produced year worldwide, so there is nearly always a performance going on at any given moment. Eighty percent of Britons have seen or read his plays. By themselves, these figures show the Bard's widespread appeal, enduring popularity, and fervent consumption. His writings have improved our understanding of history, added to the English language, and impacted the manner of writing of both his contemporaries and their successors. What, though, is the reason for the global cultural fixation on Shakespeare that we share? And why, given the stark differences in racial and gender roles in his plays, are

they still so extensively read and performed? We can start our investigation into the causes of the influence and legacy left by his works by examining a few productions that have been produced worldwide over the past century or so.

Shakespeare's plays have always had a contentious connection with race. More recently, changes in the scholarly discourse surrounding his plays have sparked discussions about how representations of politics, religion, ethnography, and identity might have a greater contemporary resonance. According to actor Hugh Quarshie, who most recently played the title character at the RSC, the history of Othello on stage reveals just as much about the societies in which it is performed as it does about the text. The focus of more recent productions, like the one at the National Theatre and Quarshie's, has shifted from racial relations to the play's tragedy—which is the result of jealousy. The 1939 Harlem production of Macbeth has been characterized as. It has been said that the 1939 Harlem production of Macbeth, with its creative transposition and success in advancing African-American theatre, represents a diversity landmark. The 750-person cast, which was made up entirely of black actors, was assembled by the female-led Federal Theatre Project and performed for fully integrated audiences across the nation during a period when Jim Crow laws institutionalized the disenfranchisement of the black community in the United States. The chance for struggling and unemployed Black performers to play recognized roles took place about thirty years before the American Civil Rights Movement, and it greatly advanced the public conversation on racial equality.

At the close of the 1800s, Weimar, Germany, became the home of the first Shakespeare literary organization. "Julius Caesar" was being translated into Japanese at the same time, and Chinese translations followed a few decades later. Bollywood was at its height in the 1960s, with many of its films being directly based on the Bard's works, while an imprisoned Nelson Mandela was reading parts from Shakespeare and Tanzania's first President Julius Nyerere was gifting the first translation into Swahili to his country. The World Shakespeare Festival of 2012, which featured productions from 50 countries performing his works in 38 languages at the Globe Theatre in London, was eventually made possible by the playwright's immense international popularity. That was only the start: in 2014, 450 years following the birth of Shakespeare, It was just the beginning: in 2014, 450 years after Shakespeare's birth, a whole host of celebrations took place in the UK and abroad. With 2016 marking the 400th anniversary of his death, a renewed wave of festivals is taking place worldwide over the whole course of the year, with the British Council's global Shakespeare Lives a notable example.

CONCLUSION

In conclusion, William Shakespeare's legacy remains as vibrant and influential in the 21st century as it has ever been. Despite the passage of centuries, his works

continue to inspire artists, provoke critical analysis, and entertain audiences around the globe. From the stage to the classroom to the digital realm, Shakespeare's timeless themes and masterful storytelling continue to resonate with people of all ages and backgrounds. As we navigate the complexities of our modern world, Shakespeare's insights into love, power, ambition, and the human condition offer valuable lessons and perspectives that are as relevant today as they were in his time. Thus, Shakespeare's legacy in the 21st century stands as a testament to the enduring power of literature to transcend time and enrich our lives.

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