

## THE REFLECTION OF HEROISM IN THE NOVELS OF ERNEST HEMINGWAY

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### ANNOTATION

This article explores the theme of heroism in the novels of Ernest Hemingway. It examines Hemingway's portrayal of heroic figures and their characteristics as well as the influence of his own experiences as a war correspondent and adventurer on his depiction of heroism. The article also discusses Hemingway's unique writing style and its impact on the construction of heroes in his novels. This article aims to provide a comprehensive understanding of how heroism is reflected in Hemingway's writing through a close analysis of key works such as "The Old Man and the Sea", "For Whom the Bell Tolls", and "A Farewell to Arms".

### INTRODUCTION

Ernest Hemingway, one of the most influential American writers of the 20<sup>th</sup> century, is renowned for his straightforward prose, sparse dialogue, and his vivid portrayal of characters who embody the concept of heroism. From his groundbreaking debut novel, "The Sun Also Rises", to his later works such as "The old Man and the Sea" Hemingway's depiction of heroic figures has captivated readers and scholars alike. This article delves into the theme of heroism in Hemingway's novels, exploring the different facets of heroic characters and the ways in which they are shaped by the author's own experiences.

### ANALYSIS

**Hemingway's Heroes** Hemingway's heroes are often characterized by their stoicism, courage and an unwavering sense of honor. They endure physical and emotional hardships with resilience and possess a strong moral compass. These heroes are typically outsiders or individuals who have been marginalized by society, adding a layer of complexity to their representation. Whether it is Santiago, the aging fisherman in "The Old Man and the Sea" or Robert Jordan, the American at the center of the Spanish Civil War in "For Whom the Bells Tolls" Hemingway's heroes confront adversity and death with grace and dignity.

**Influence of Hemingway's Experiences:** Throughout his life, Hemingway had firsthand experience with war and adventure, working as a war correspondent and participating in various conflicts. These experiences undoubtedly influenced his

portrayal of heroism in his novels. Hemingway's heroes are not as perfect as other writer's characters. They are frequently imperfect people who are hampered by sadness, hopelessness, and physical limitation. Hemingway's heroes often find themselves in situations that mirror his own encounters with violence, struggle, and sacrifice. Their heroic acts are not glorified but rather portrayed as necessary and inevitable consequences of the harsh realities of life. Characters that find significance in confronting their challenges head on, like as Jake Barnes in "The Sun Also Rises" and Frederic Henry in "A Farewell to Arms" serve as example of this.

**Hemingway's Style and Heroic Construction:** Hemingway's distinct writing style plays a significant role in the construction of his heroes. He applies the "Iceberg Principle", according to which only a small part of the text's emotional depth is revealed on the surface. Suggestion and inference are used to communicate subtext and underlying meanings, leaving much up to the reader's interpretation. His economical use of language, the omission of unnecessary details, and the focus on action and dialogue contribute to the portrayal of heroic figures as resolute and uncompromising. Hemingway's heroes express their heroism through deeds rather than words, and his writing style allows their actions to speak louder than descriptive passages.

In summary, Ernest Hemingway's exploration of heroism in his novels reflects his own experiences and worldview. His heroes embody the values of courage, resilience, and honor, while also offering a critique of traditional notions of heroism. Through his unique writing style, Hemingway creates characters that resonate with readers, captivating them with their unwavering determination and human frailties. Understanding the reflection of heroism in Hemingway's novels not only enhances appreciation for his work but also provides insights into the human condition and the complexities of bravery in the face of adversity.

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