EXPLORING THE SPECIFICITIES OF LINGUISTIC SUBJECTS: LEXICOGRAPHY, STYLISTICS, THEORY OF TRANSLATION, AND METHODS OF TEACHING

Jizzakh branch of the National University of Uzbekistan named after Mirzo Ulugbek The faculty of Psychology, department of Foreign languages Phylology and foreign languages Supervisor: **Abduraxmanova Zilola Yoqubjon qizi** Student of group 204-20: **Yakubova Munisa Sunnat qizi**

Annotation: This insightful article navigates through the distinctive realms of four pivotal linguistic subjects: lexicography, stylistics, theory of translation, and methods of teaching. Each discipline is examined in detail, showcasing the specialized nature of its focus and its integral role in understanding and harnessing the complexities of language. From the meticulous art of compiling dictionaries to the intricate analysis of linguistic styles and the cross-cultural intricacies of translation, the article sheds light on the unique contributions of each discipline. Moreover, it explores the adaptability and innovation required in language teaching methods, emphasizing the dynamic landscape of language acquisition. This comprehensive overview offers readers a nuanced perspective on the multifaceted world of linguistics, highlighting the interconnectedness and individualities of these linguistic disciplines.

Key words: Lexicography, Stylistics, Theory of Translation, Teaching Methods, Linguistics, Language Studies, Dictionaries, Semantic Shift, Language Evolution, Stylistic Analysis, Rhetorical Effects, Cross-Cultural Communication, Fidelity in Translation, Language Acquisition, Communicative Approaches, Cultural Mediation, Interdisciplinary, Linguistic Equivalence, Cognitive Styles, Innovative Methodologies.

Introduction:

In the vast realm of linguistics, several specialized subjects delve into the intricacies of language and its multifaceted nature. This article explores the specificities of four essential linguistic subjects: lexicography, stylistics, theory of translation, and methods of teaching. Each of these disciplines plays a unique role in understanding and harnessing the power of language.

1. Lexicography:

Lexicography is the art and science of compiling, editing, and updating dictionaries. It goes beyond the mere listing of words and their meanings, delving into the nuances of language usage and evolution. Lexicographers are tasked with capturing

the dynamic nature of language, tracking semantic shifts, and reflecting the contemporary lexicon.

The specificity of lexicography lies in its meticulous attention to detail, linguistic history, and the adaptation of words to changing societal norms. The digital age has introduced new challenges and opportunities, prompting lexicographers to explore innovative ways to document the ever-expanding lexicon of human communication.

2. Stylistics:

Stylistics is the study of linguistic style, encompassing the analysis of linguistic choices made by speakers and writers to convey meaning. It delves into the aesthetic and expressive dimensions of language, examining how specific linguistic features contribute to the overall impact of a text.

The specificity of stylistics lies in its focus on the individuality of expression, the role of context, and the intentional use of language to achieve rhetorical effects. Stylistic analysis allows us to unravel the subtleties of literary works, advertisements, and everyday communication, shedding light on how language can shape perception and influence interpretation.

3. Theory of Translation:

The theory of translation explores the intricate process of rendering meaning from one language to another. Beyond linguistic equivalence, translation involves capturing cultural nuances, idiomatic expressions, and the overall essence of the source text. Translators act as cultural mediators, navigating the delicate balance between fidelity to the original and adaptation to the target audience.

The specificity of translation theory lies in its interdisciplinary nature, drawing on linguistic, cultural, and cognitive aspects. It involves understanding not only the structure of languages but also the socio-cultural contexts in which they operate. Translation theory addresses the challenges posed by linguistic and cultural diversity, emphasizing the art of preserving meaning while navigating linguistic nuances.

4. Methods of Teaching:

Methods of teaching language involve strategies and approaches to facilitate effective language acquisition. The specificity of language teaching methods lies in their adaptability to diverse learners, considering individual differences, cognitive styles, and cultural backgrounds.

Effective language teaching methods go beyond rote memorization, incorporating communicative approaches, technology integration, and immersive experiences. The evolving landscape of education demands innovative methodologies that cater to the dynamic needs of language learners, fostering not only linguistic proficiency but also cultural understanding.

Conclusion:



In conclusion, lexicography, stylistics, theory of translation, and methods of teaching are integral components of the vast tapestry of linguistic study. Their specificities lie in their unique approaches to understanding and harnessing the power of language, whether it be through the compilation of dictionaries, the analysis of stylistic choices, the art of translation, or the development of effective teaching methodologies. Together, these disciplines contribute to a comprehensive understanding of language and its profound impact on human communication.

REFERENCES

- 1. Abduraxmanova, Z., & Mamurova, M. (2021). THEORETICAL APPROACH TO SPEECH DISFLUENCIES IN SIMULTANEOUS INTERPRETATION. In МОЛОДОЙ ИССЛЕДОВАТЕЛЬ: ВЫЗОВЫ И ПЕРСПЕКТИВЫ (pp. 43-45).
- 2. Абдурахманова, 3. (2022). Analysis of pauses and interuptions as elements of linguistic production in simultaneous interpretation. Современные инновационные исследования актуальные проблемы и развитие тенденции: решения и перспективы, 1(1), 533-535.
- 3. Akhmedova, S. (2022). STRUCTURAL CHARACTERISTICS OF APPLIED ELEMENTS IN THE GERMAN LANGUAGE. Science and innovation, 1(B5), 94-97.
- 4. Chomsky, N. (1957). "Syntactic Structures." The Hague: Mouton.
- 5. Crystal, D. (2008). "A Dictionary of Linguistics and Phonetics." Oxford: Blackwell Publishing.
- 6. Fromkin, V., Rodman, R., & Hyams, N. (2017). "An Introduction to Language." Boston: Cengage Learning.
- 7. Halliday, M. A. K., & Matthiessen, C. M. I. M. (2014). "An Introduction to Functional Grammar." London: Routledge.
- 8. Huddleston, R., & Pullum, G. K. (2002). "The Cambridge Grammar of the English Language." Cambridge: Cambridge University Press.
- 9. O'Grady, W., Archibald, J., Aronoff, M., & Rees-Miller, J. (2019). "Contemporary Linguistics: An Introduction." Boston: Bedford/St. Martin's.
- 10. Pinker, S. (1994). "The Language Instinct: How the Mind Creates Language." New York: William Morrow and Company.
- 11. Quirk, R., Greenbaum, S., Leech, G., & Svartvik, J. (1985). "A Comprehensive Grammar of the English Language." London: Longman.
- 12. Rakhmankulovna A. S. PEDAGOGICAL STRATEGY OF DEVELOPMENT OF COMPETITION IN YOUNG PEOPLE OF PROFESSIONAL EDUCATION //International Scientific and Current Research Conferences. 2023. C. 18-20.
- 13. Rakhmankulovna A. S. THE ROLE OF EDUCATION AND TRAINING IN PROFESSIONAL TRAINING AND THE IMPORTANCE OF FOREIGN LANGUAGES IN THE FORMATION OF PROFESSIONAL COMPETENCIES OF STUDENTS //International Journal of Advance Scientific Research. 2023. T. 3. №. 09. C. 58-62.
- 14. Yule, G. (2016). "The Study of Language." Cambridge: Cambridge University Press.