

## THE THEMATIC ANALYSIS OF “THE GARDEN PARTY”

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### **Abstract**

“The garden party” is a short story written by Katherine Mansfield and was published the Saturday Westminster Gazette in February 1922. She was a New Zealand writer and critic. In addition, she was considered to be an important author of the modernist movement. She wrote many short stories and poems. Her works “The garden party” and “The doll’s house” perfectly reflect realism and stratification. The author’s stories are close to each other in terms of theme, but the development of events is drastically different. “The garden party” story is based on Mansfield’s luxurious childhood home where her family lived. Furthermore, the story is written in the modern made, without a sit structure and with many shifts in the narrative. In the process of reading the story, we can get information about the atmosphere of rich and poor family, realism and living processes of people of different classes.

### **Discussion:**

One summer day, a great party was taking place at Mr. and Mrs. Sheridan house. Mrs. Sheridan asks her daughter Laura to look after the servants and supervise them. Kind Laura quickly gets along with them and is friendly. Laura's mother Mrs. Sheridan orders the servants to bring lots of lilies for the feast. Laura's sisters, Meg and Jose, and their servant Hans prepare a place for music, while Jose plays the piano and sings. At this time Mr. Scott ends up dead near their gate. Laura hears from the servants that their poor neighbor Scott, the stroller, has died. Laura tries to stop the party but her mother Mrs. Sheridan and her sisters do not support him. The party is over. After the guests left Mrs. Sheridan decides to send her daughter Laura the leftovers from the party and the lilies to her neighbor's house. Laura goes to Mr. Scott's house, but she is very excited. Mr. Meets Scott's sister. Laura accidentally enters the house where the dead body is lying, and she leaves the house crying. And on the way he met Laurie. Laura tells him she's happy with the visit and "isn't that life?" says. But Laurie thinks she's got it and says, "Isn't that right, dear?"

### **Conclusion:**

The story is told by third person narrative. But also because the author pays special attention to the vitality of the story, the richness of inner experiences, the

character and world view of each character, it does not leave an impression on this person. In the story Mrs. Sheridan is portrayed as a woman who is rich and cares about her reputation. Maybe that's why he didn't allow his children to go to his poor neighbor's house. But despite this, Laura was a girl who wanted to see everyone as equal. Mr. Going to Scott's condolence shows how precious life is to him. That's why Laurie doesn't understand what he's saying. On the other hand, rich and poor can never understand each other when they ignore each other. Mansfield's story may have ended with an unclear ending for the reader, but I think the author wanted the reader to be confused and find a suitable ending for himself.

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