

INTERPRETATION OF HORROR GENRE IN WORKS OF EDGAR ALLAN PO

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Annotation.

In this article, I will talk about the relation of the works of Edgar Allan Poe to the life of the writer, about the horror stories and their deep meaning content, the most important thing is how these works affect the minds of the readers, the deep meaning. It is about thinking and artistic thinking, providing artistic speech and visual expressions.

Keywords: literary work, figurative expressions, animation, horror story, effect of the alcohol, Black cat, high temptation, superstition, evil-eye, madness.

Edgar Allan Poe was an American writer, poet, author, editor, and literary critic who is best known for his poetry and short stories, specifically his tales of mystery and the loathsome. Poe was one of the country's earliest practitioners of the short story, and is considered the inventor of the horror fiction genre as well as detective. He is the first well-known American writer to earn a living through writing alone, resulting in a financially difficult life and career. Edgar's troubled life greatly influenced his works. When he was a kid, Edgar loved to compose poems for his loved ones. However, as he grew older, author started to experience pains and tragedies in life, causing him to abuse on opium and alcohol. These were scenes behind the years of Edgard's dark writing. Poe often used elements of horror in his stories to create a sense of fear and unease in the reader. He employed gothic imagery such as decaying buildings, graveyards and dark, gloomy settings to create a sense of dread. We can examples two stories which is called "Black cat" and "The Tell-Tale Heart". First of all, "The Black cat" is short story by American writer Edgar Allan Poe. It was first published in the August 19, in 1843 edition of The Saturday Evening Post. In the story, an unnamed narrative has a strong affection for pets until he perversely turns to abusing them. The problem of depersonalization caused by alcohol addiction points to the true origin of many of the horror of "The Black cat". Secondly, "The Tell-Tale Heart" is simultaneously a horror story and psychological thriller told from a first person perspective. It is admired as an excellent example of how a short story can produce an effect on the reader. Poe believed that all good literature must create a unity of effect

on the reader and this effect must reveal truth or evoke emotions. "The Tell-Tale Heart" exemplifies Poe's ability to expose the darkside of human kind and is a harbinger of novels and films dealing with psychological realism. Unlike the narrator in "The Tell-Tale Heart", who claims that he had no desires for the old man's gold, Poe was dependent on Allah for financial support.

The nameless protagonist begins his story by letting the readers know that he was a nice, average man, he had a pleasant life, comfortable home, was married to a "intelligent", "rumount manger" and had an abiding love for animals.

ALL THAT WAS TO CHANGE!

What do you think caused it to change so unimaginably.

The most essential thing that he fell under the influence of demon alcohol. The first symptom of his descent into addiction and eventual madness manifests with his escalating maltreatment of the family pets.

What do you think that hero went out of his way to drink and lost his mind when he drunk and gouged out cat's eye or hang it from a tree and the worst thing is that after these events-his house burned down and he became poor without any wealth. His completely wealth swarrow out, what does it come down to.

Pay attention to this part.

Narrator said about her wife in the story: "My wife, who heart wasnot a little tinctured with superstition made frequent allusion to the ancient popular nation, which regarded all black cats as witches in disguise. Not that she was over serious upon this point".

Maybe, that bad events connected with rumor. Think!!! Will his wife's words become true???

I believed that, it is absolutely false. Because these accidents didnt happen because of the belief superstitions caused the God's anger. So, they punished by Allah. Meanwhile, though, the mood of the narrator of "The Black Cat" became progressively worse. He drank a lot and suffered from bouts of very bad temper, in which he even lost patience with the animals, and even with Pluto. One night, drunk, the narrator returned home, and imagined that Pluto was avoiding him. This sent him into a fit of rage, and, he is ashamed to write it, he attacked the cat and gouged out one of his eyes with a quill pen. After that, their house turned out ash and stayed only room's bed, because the black cat stood there.

Pay attention. The most frightening and shocking thing is that their house is completely blaze except for one place, which is the top of the character's bed. The worst horror and thoughtly that someone lift the cat on the that ground or..... Maybe, his ghost got revenge for conflagration or..... . After several times, he went so far to regret the loss of the animal. Then, another cat appeared, also black but there was white fur

on its neck. The strangely that the cat didnot belong to anyone. The cat used to stand next to the narrator wherever he went, the cat went there. Many questions may arise. Why do you think the cat chose this person jeopardize. The second question, why was his white fine gradually dissappearing?

MY guess has been proven again, maybe, it's the cat's ghost or the neighbor may see the cat when he hang at tree and he saved it. In addition, the protagonist may be madness. He may have been driven mad by the effected of Alcohol or by fear or pity from killing the pet and the cat appeared to his eyes.

But his idea is wrong because his wife also saw that pet and loved it, she even gave her life for that singular pet. Her husband cut out the second black cat's eye with atrocity as well, and even he tried to kill it, but his wife didnot allow his to do and the her sibling killed her. He plunged into excess damnable atrocity that he even didnot regret killing him, the contrary he was relieved that he lived in celler. He had only idea which it was how to dispose of his wife's body. So many or countless terrible thought came up, like burning the body, putting into water or buying it in the basement. But he daubed in the wall. Policeman didnot find it and they left without anything.

The hero hit the wall on the side where the woman's corpse was, and a terrible sound came from it. The black cat disappeared in that time. The narrator through it's a voice from hell, because, he had opinion that even though Allah is so merciful and forgiveness, he will not forgive his sins. But I have an additional guess, that he unknowingly plastered the cat on the wall. Or the black cat deliberately enter place in order to escape the wild person. Or.... . I said above, the pet was Black cat's ghost. Finally,lust is the reason why this story ends badly.

"The Tell-Tale Heart" is a first published in 1843. "The Tell-Tale Heart" is a first-person narrative told by an unnamed narrator.This work of Edgar is also one of the most frightening works. In it, the main character hates blue eyes. He always wants to poke everyone's eye and he does it.Many people think he is crazy and run away from him in fear.But he was trying to prove that he wasn't crazy, and if he saw eyes he didn't like, firstly he killed that person and after that his or her eyes carved. I think that this work is based on the event that the writer has been following throughout his life. In my opinion,I think he had signs of mild insanity.

In conclusion, the writer shows how drunked demans, forget humanity, to believe, to superstition, enjoys his depravity in the story. And easiest thing is to blame alcohol, changes of the world or other for bad accidents. But in reality, anything that happens related to man's own and his or her temptation. MOST MAINLY it depends on a person's faith. If a person's faith is complete, then the ego cannot overcome it, on the contrary, the person overcomes the ego, and there will be no similar bad situations. In the "The Tell-Tale Heart" story, everything related to brain's activity so the narrator who believes that isnot mad because he can logically describe events which seem to

prove him to be mad. At the end of the story, he confesses his guilt. He confesses his guilt and leads the police to the old man's body. He feels like he's crazy when the police make fun of him. But it is his guilt that forces him to come clean.

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