

WAYS OF FORMING LIBRARY CULTURE IN STUDENTS

Xotamova Lobar Shukrillayevna,

English teacher of Bukhara Institute of Engineering and Technology Academic Lyceum

Annotation. In our society, the approach to reading has been different in different periods. Based on the needs of each period, the level of reading is determined. Therefore, since the power of any country is determined by the consciousness of its citizens, special attention is paid to the issue of reading. Today, social phenomena that are used with terms such as "reading culture", are component the information culture. This article discusses the ways of forming a culture of reading among students.

Keywords: reading culture, reading, resources, skills, competence, librarianship.

Although the word "mutolaa" has the meaning of "reading" in Arabic, today it has a broader meaning than reading a book. According to A. Umarov, "mutolaa" represents a set of changes occurring in the general information-oriented process, behavior and activities of cultural social groups, associations and individuals. knowledge, norms, social phenomena and other attributes. Including, understanding and aesthetic enjoyment of information in culture, medicine and art, as well as scientific literature, all kinds of resources, information-bibliography and all kinds of information materials, searching for interesting information, getting necessary and important information from endless sources of information, special ways to use information-library facilities to improve their skills learning is part of the concept of information culture. For a person who has fully mastered information culture, it is appropriate to use the term "library".

H. Tokhtaboyev, - has been raised to the level of reading. Reading is not only promoting books, but also teaching to read, to choose a book to read, to ponder, that is, to understand oneself in the book." training;—teaching ways of thinking about the books read;—improving existing reading skills. Teaching, learning, development is a process of embodiment. Information culture is implemented in the training process. Acquired knowledge ensures consistent formation of students rather than being formed in the lessons taught in the classroom, perhaps outside the classroom, more precisely It is achieved by working independently in information-library institutions.

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The existing experience in information-library work shows that the most effective means of educating the culture of information-library is the promotion of information-library knowledge among students. Providing information about the basic methods of communication forms the basis of information-librarianship lessons. Learning skills should be developed. Also, it is necessary to learn how to use the electronic library, electronic catalogs, databases, and learn how to use them. It is possible to organize in It is possible to set aside extra hours for information-library classes.

19. It is necessary to confirm whether the teaching hours, the hours spent by the teacher and the library, will be held in the classroom or in an information-library institution.

There are many negative consequences of studying: a person's ability to think independently, to perceive reality in depth, to relate to events, to distinguish between black and white is not fully formed; he does not get to know the national culture, history and traditions; his speech is low, he cannot fully express his thoughts due to his lack of vocabulary; lacks cultural speech requirements (accuracy, correctness, logical consistency, clarity, purity, etc.) are faced with difficulties in creating perfect summaries and summarizing from a compositional point of view. As a proof of this, we can say that when we write essays, statements, dictation in motherhood and literature classes, most of the students' writing is detailed, indicative and stylistic. we witness that the level of creativity of most students is very low. Even the art pieces studied in class In the analysis of visual and artistic works, in the discussion about their aesthetic effect, the student cannot think and relate.

It is necessary to pursue spiritual, mental, and aesthetic growth. Because it is difficult to imagine a teenager's life without creative work, the world of fairy tales, fantasies, games and music. If reading can include all of these, then his life is meaningless, he tries to understand the essence of events, and it helps him to grow into a mature person with intelligence and understanding of life's conflicts. "The tool that enriches the spiritual world is the book, reading. In conclusion, I would like to say that reading is the work of a person, directing one's activity in a certain direction, forming specific emotions, beliefs and worldviews in the mind, teaching him to think, how to live in life, thinking, knowing the writer's humanistic, moral, aesthetic, artistic, civic point of view, advancing his spiritual teachings, and marking the path of the writer in his own life. An important task in the school and family is to make reading a necessity in human life. It is impossible to change the child's attitude towards reading without increasing love and attention.

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