



“CONCEPTUAL FEATURES OF PHRASEOLOGICAL UNITS WITH ANIMAL NAMES”

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Phraseological units, comprising idioms, proverbs, and other fixed expressions, are integral components of language that encapsulate cultural, social, and psychological dimensions. Within the vast repertoire of phraseological units, those utilizing animal names hold a distinctive place, serving as potent vehicles for conveying complex meanings and evoking vivid imagery. This embarks on a journey to explore the conceptual features inherent in phraseological units with animal names, aiming to unravel the symbolic and metaphorical associations that enrich language with nuanced expressions.

Language, as a reflection of human culture and cognition, abounds with figurative expressions that draw upon the natural world for symbolic resonance. From the cunning "sly as a fox" to the majestic "proud as a lion," animal-related phrases permeate linguistic discourse, offering insights into cultural values, social dynamics, and psychological processes¹. By delving into the conceptual underpinnings of these phraseological units, this coursework endeavors to unravel the intricate tapestry of meanings woven into the fabric of language.

The significance of studying phraseological units with animal names lies not only in their linguistic creativity but also in their profound implications for cultural communication and identity construction². Furthermore, the study of phraseological units with animal names offers a window into the complex interplay between language, cognition, and society. Through linguistic analysis, cognitive semantics, and discourse studies, this coursework aims to uncover the cognitive processes involved in the interpretation and usage of these linguistic constructs, as well as their social functions within various discourse communities. By adopting an interdisciplinary approach, drawing upon insights from linguistics, cultural studies, and psychology, this study seeks to provide a holistic understanding of the multifaceted nature of language and its role in shaping human experience³. As societies navigate the complexities of intercultural communication and identity negotiation, understanding the symbolic meanings and



metaphorical associations embedded within language becomes imperative. This coursework thus endeavors to contribute to a deeper appreciation of the richness and diversity of language usage, fostering cross-cultural understanding and dialogue in an increasingly interconnected world. The significance of studying phraseological units with animal names lies not only in their linguistic creativity but also in their profound implications for cultural communication and identity construction. Across diverse cultures and languages, animals serve as potent symbols imbued with rich cultural meanings and associations. By examining how these symbols are utilized and interpreted within different cultural contexts, this coursework seeks to shed light on the ways in which language reflects and shapes cultural beliefs, attitudes, and practices. Furthermore, the study of phraseological units with animal names offers a window into the complex interplay between language, cognition, and society. Through linguistic analysis, cognitive semantics, and discourse studies, this coursework aims to uncover the cognitive processes involved in the interpretation and usage of these linguistic constructs, as well as their social functions within various discourse communities⁴. By adopting an interdisciplinary approach, drawing upon insights from linguistics, cultural studies, and psychology, this study seeks to provide a holistic understanding of the multifaceted nature of language and its role in shaping human experience.

Reference

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3. Fulcher, G, & Davidson, F. (2007). “Language Testing and Assessment”. Abingdon, UK: Routledge.
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INTERNET SOURCE

1. <https://www.elafree.com/2023/05/5-principles-of-language-assessment.html>
2. [English4All: Principles of Language Assessment \(henriady.blogspot.com\)](http://henriady.blogspot.com)