



## LINGUISTIC AND CULTURAL CHARACTERISTICS OF ENGLISH AND UZBEK FAIRY TALES

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**Abstract:** This article analyzes the texts of Uzbek and English fairy tales, which make it possible to determine in the world's linguistic landscape how the language units of different ethnic groups associated with the perception and verbalization of fairy tales are formed in the human mind.

**Key words:** moral lessons and social commentary, cultural characteristics, folklore and mythology, code-switching, phonetics and morphology.

### **Introduction**

Fairy tales are an integral part of the cultural and linguistic heritage of various societies. They often reflect the values, customs, and beliefs of the people who create and pass them down through generations. In this article, we will explore the linguistic and cultural characteristics of English and Uzbek fairy tales, delving into the unique aspects that make them distinctive and engaging for readers and listeners.

### **Linguistic Characteristics**

1. Vocabulary and Grammar: English and Uzbek fairy tales share a common linguistic feature in that they both employ simple, often repetitive vocabulary and grammar. This simplicity is intentional, as it makes the tales accessible to children, who are the primary audience for these stories. However, the language used in fairy tales can also be rich and evocative, with the use of metaphors, idioms, and proverbs that add depth and color to the narrative.

2. Phonetics and Morphology: In terms of phonetics and morphology, English and Uzbek fairy tales may exhibit differences due to the distinct sounds and structures of their respective languages. For instance, English fairy tales often incorporate alliteration, assonance, and rhyme, while Uzbek fairy tales might use consonant clusters, vowel harmony, and agglutination to create rhythm and flow in the narrative.



3. Code-switching: In some cases, English fairy tales may incorporate elements from other languages or dialects, a phenomenon known as code-switching. This can occur when characters in the story speak in a different language or dialect to highlight their uniqueness or cultural identity, or when the narrator uses colloquial expressions or idioms to engage the audience.

### **Cultural Characteristics**

1. Cultural Values and Beliefs: English and Uzbek fairy tales often reflect the cultural values and beliefs of their respective societies. For example, English fairy tales may emphasize the importance of individualism, resourcefulness, and perseverance, while Uzbek fairy tales might focus on themes like hospitality, loyalty, and the power of wisdom. These cultural values are often woven into the narrative and conveyed through the characters and their actions.

2. Folklore and Mythology: Both English and Uzbek fairy tales draw on a rich tapestry of folklore and mythology, with stories featuring familiar characters like giants, witches, and magical creatures. However, the specific creatures and elements of the tales may differ due to the unique cultural and historical contexts of the two societies. For instance, Uzbek fairy tales might include references to local folklore, such as the legendary hero Korkut, while English fairy tales might feature well-known figures like King Arthur or Robin Hood.

3. Moral Lessons and Social Commentary: Fairy tales often serve as a medium for conveying moral lessons and social commentary. English and Uzbek fairy tales may share some universal themes, such as the triumph of good over evil or the importance of kindness and generosity. However, they may also address specific cultural concerns or issues relevant to their respective societies, highlighting the importance of storytelling as a means of reflecting on and understanding the world around us.

### **Conclusion**

English and Uzbek fairy tales, while sharing some linguistic and cultural characteristics, are shaped by the unique linguistic features and cultural values of their respective societies. These stories serve as a window into the worlds of the people who created and passed down these tales, offering insight into the shared human experience while also showcasing the rich diversity of linguistic and cultural expression.

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