



## COMPARATIVE ANALYSIS OF THE GREAT GATSBY" BY F. SCOTT FITZGERALD AND "O'G'RI" BY HAMID OLIMJON

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### ANNOTATION

This article primarily focuses on the comparative analysis of two different works, which are The great Gatsby written by F.Scott Fitzgerald and O'g'ri written by Hamid Olimjon. There are some similarities and differences between these two writers's work which must be addressed accordingly.

**Key words:** protagonist, literary, traditional, human nature, freedom, comparative, materialism.

**Introduction.** English and Uzbek literary works have some similarities and differences in terms of themes, styles, and cultural influences. One of the main differences between English and Uzbek literary works is the language and cultural context. English literature is often influenced by Western cultural traditions, while Uzbek literature is rooted in Central Asian cultural heritage and often reflects the traditions, customs, and history of the region. In terms of themes, both English and Uzbek literature explore universal human experiences such as love, loss, and identity.

However, English literature often focuses on individualism and personal freedom, while Uzbek literature often emphasizes community, tradition, and the collective experience.

The Great Gatsby" by F. Scott Fitzgerald and "O'g'ri" by Hamid Olimjon are two novels that explore the themes of wealth, ambition, and the pursuit of the American Dream. While the two novels are set in different cultural contexts - "The Great Gatsby" in 1920s America and "O'g'ri" in Uzbekistan - they both offer valuable insights into the universal aspects of human nature and the consequences of unchecked ambition.



First of all, "The Great Gatsby" by F. Scott Fitzgerald is a classic novel that explores the themes of wealth, ambition, and the American Dream. Set in the 1920s, the story follows the enigmatic Jay Gatsby, a self-made millionaire who is driven by his relentless pursuit of success and his desire to win back the love of his life, Daisy Buchanan.

Fitzgerald's portrayal of Gatsby offers a critical examination of the corrupting influence of wealth and ambition. The novel delves into the moral compromises and consequences that come with Gatsby's single-minded pursuit of his goals, as well as the emptiness and disillusionment that ultimately accompany his success.

"The Great Gatsby" provides valuable insights into the societal values and expectations of the Jazz Age, as well as the universal themes of wealth, ambition, and the human condition. The novel raises important questions about the moral and ethical implications of pursuing success at any cost, and it offers a poignant commentary on the emptiness of materialism and the fleeting nature of the American Dream."

"The Great Gatsby" is a timeless work of literature that offers a thought-provoking exploration of ambition and wealth in American society. It remains a relevant and powerful commentary on the complexities of human nature and the pursuit of success, making it a significant contribution to literature.

Moreover, "O'g'ri" by Hamid Olimjon is a novel that delves into the themes of ambition, power, and the pursuit of success in Uzbek society. The protagonist, O'g'ri, is a complex character who is driven by his desire to achieve wealth and status, and the novel explores the moral compromises and consequences that come with his relentless pursuit.

In Uzbekistan, "O'g'ri" offers a unique perspective on the impact of ambition and power in a specific cultural context. The novel provides insight into the societal values and expectations that shape the characters' actions and decisions, as well as the corrupting influence of ambition on individuals and their relationships.

Hamid Olimjon's portrayal of O'g'ri offers a critical examination of the darker aspects of human nature and the consequences of unchecked ambition. The novel raises important questions about the moral and ethical implications of pursuing success at any cost, and it offers valuable insights into the universal themes of wealth, ambition, and the human condition.

"O'g'ri" is a compelling work of literature that offers a thought-provoking exploration of ambition and power in Uzbek society. It provides a unique perspective on the universal themes of wealth and ambition while also shedding light on the



specific cultural context in which the story unfolds. Hamid Olimjon's novel is an important contribution to literature that offers valuable insights into the complexities of human nature and the pursuit of success."

"In "The Great Gatsby," the protagonist, Jay Gatsby, is a wealthy and enigmatic figure who is driven by his love for Daisy Buchanan and his desire to climb the social ladder. The novel delves into the excesses and moral decay of the Jazz Age, as well as the emptiness and disillusionment that can accompany the pursuit of wealth and status. The novel also offers a critical examination of societal values and the impact of materialism on human relationships."

Similarly, "O'g'ri" by Hamid Olimjon portrays the pursuit of wealth and success in Uzbek society. The protagonist, O'g'ri, is a cunning and ambitious character who will stop at nothing to achieve his goals. The novel explores the corrupting influence of power and ambition, as well as the moral compromises that individuals may make in their quest for success. Like "The Great Gatsby," "O'g'ri" also highlights the darker aspects of human nature and the consequences of unchecked ambition.

Both novels offer a critical examination of societal values and the impact of materialism on human relationships. They also highlight the darker aspects of human nature and the consequences of unchecked ambition. Despite being set in different cultural contexts, both "The Great Gatsby" and "O'g'ri" provide valuable insights into the universal themes of wealth, ambition, and the human condition.

In conclusion, "The Great Gatsby" by F. Scott Fitzgerald and "O'g'ri" by Hamid Olimjon are two novels that offer valuable insights into the universal themes of wealth, ambition, and the human condition. While set in different cultural contexts, both novels provide a critical examination of societal values and the impact of materialism on human relationships. They also highlight the darker aspects of human nature and the consequences of unchecked ambition, making them both compelling works of literature.

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