

**STYLISTICS AND LEVELS OF LANGUAGE. PHONO-GRAPHICAL
AND MORPHOLOGICAL LEVEL IN STYLISTIC ANALYSIS**

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Abstract: Stylistics is a fascinating branch of linguistics that delves into the intricate nuances of language usage, aiming to unravel the artistry embedded in words. Two significant levels of language, the phono-graphical and morphological, form the bedrock of stylistic analysis, providing a lens through which we can examine how sounds and structures contribute to the aesthetic and communicative aspects of a text.

Keywords: At the heart of spoken language lies the realm of phonology, where the sounds of words and their patterns weave a tapestry of expression. In stylistic analysis, the examination of phonological elements, or phono-graphical features, unveils the auditory aesthetics and emotional resonance of a text.

Phonology: The study of phonemes, intonation, and rhythm exposes the subtle nuances that influence how we perceive and interpret spoken language. A carefully chosen cadence or a strategic pause can evoke emotions, emphasize meaning, or create suspense. The rhythmic dance of syllables contributes to the musicality of language, shaping the overall stylistic experience.

Graphology: In the written realm, the study of graphology explores the visual representation of language. Font choices, punctuation, and layout all play a role in conveying stylistic nuances. Bold text may command attention, italics might emphasize a point, and the strategic use of whitespace can influence pacing. Graphological elements contribute to the visual impact of a text, enhancing its overall stylistic flair.

The Morphological Level: Moving beyond the sounds of language, morphological analysis delves into the structure of words and the choices made in their formation. This level of analysis scrutinizes the building blocks of language, shedding light on how the construction of words influences style.

Morphology: The study of morphemes, the smallest units of meaning, reveals the intricate dance of prefixes, suffixes, and root words. Stylistic choices at the morphological level can involve the deliberate selection of complex or simple words, the creation of neologisms, or the use of archaic forms. These choices contribute to the texture and tone of a text, shaping its unique stylistic identity.

Lexical Choice: At the core of morphological analysis lies the exploration of lexical choices—the selection of specific words to convey meaning. Authors, conscious of the impact words can have, make deliberate choices to evoke certain emotions, establish tone, or create vivid imagery. The careful arrangement of morphemes transforms language into a canvas of expression, allowing for a rich exploration of style.

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